THE SPECTATOR

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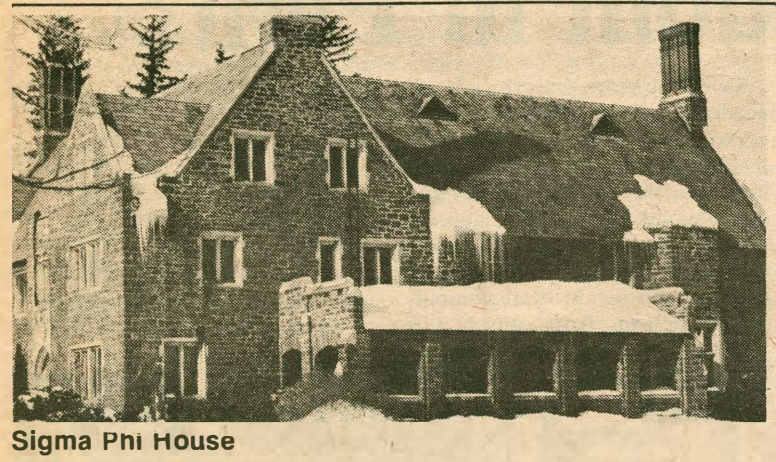

Sigma Phi House

Rushing Over: Frat Numbers Up

by Ward Van Buren Lassoe

Despite the controversy surrounding fraternities on the Hill this year, 4% more of the freshmen have pledged at one of the eight houses on campus than did last year at this time.

Of the 260 eligible freshman men, 126, or 48% chose to join a fraternity. Additionally, one freshman woman pledged at ELS, and 15 sophomores or upperclassmen, who were previously independents, decided to sign with a house this year.

The general consensus among the rushing chairmen at the various houses was that this freshman class was more enthusastic about the idea of fraternities than previous classes. They found that the freshmen showed a strong interest in joining, in spite of the less than favorable reports by the members of the Ad Hoc Committee on Social Life.

Don Fish, the rushing chairman for AD, put it this way, "The Ad Hoc Report didn't matter. The freshmen were still definitely receptive. Fraternities will persevere on campus despite the administration's attempts to influence

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Frat	Bids Issued '81	Return	'81	'80	'79	'78
AD Phi	30	73%	22	16	12	25
Chi Psi	36	33%	12	17	35	31
DKE	31	87%	27	19	21	19
D Phi	17	52%	9	12	5	10
DU	35	74%	25	18	17	22
ELS	15	53%	8	20	7	9
Psi U	32	65%	17	12	23	
Sig Phi	12	66%	8	14	6	7
TDX	13	61%	8	6	5	5
Total			141	124	120	151

Figures given for each year are not necessarily the final pledge figures. Rather, they represent the number of bids received by the Dean's office by the February 18 deadline.

NAACP Head Hooks Speaks in Chapel

by Laurence M. Person

Benjamin Hooks, Executive Director of the National Association for the Advancement of Colored People, spoke to a capacity crowd in the Chapel Monday night.

Hooks described a uniquely American freedom. "I enjoy the opportunity to come to this great institution and raise all the hell I want. When I go to sleep in the Bristol Campus Center tonight, my room may be bugged, but I expect to wake up in the morning. There are only a few places in the world where one can do that."

While Hooks referred to the Declaration of Independence as "one of the most amazing documents ever produced with the mind of humankind," he also spoke of its limitations.

"The men who wrote it didn't mean all they said about all people receiving freedom directly from God. They didn't include black men, and they didn't include women at all. People call me a traitor or a subversive, but I remind them that I'm only trying to bring them back to the American dream. All of us — man and woman, black and white, rich and poor, Hispanic and Indian — are created equal and are entitled and endowed by God with freedom. Those people who wear white sheets and holler 'white supremacy' are trying to destroy the concept of America."

The notion of affirmative action is under attack, said Hooks, from certain paranoid Americans. He cited several attacks on affirmative action, including a recently proposed constitutional ammendment that would have nixed affirmative action. And, he said, "The media constantly refers to affirmative action as reverse discrimination. No more damnable lie has ever been perpetrated on the American public than to call the attempt to regress past wrongs reverse discrimination. We are living in the age of the big lie, and many people are beginning to believe the lie about affirmative action. There are some people who think that every time a black person, a woman, an Asian American or a Mexican American gets a job, that somehow the job would have belonged to them."

Benjamin Hooks

Hooks said that only 130 of the nation's 13,000 radio and 5 of the nation's 800 or so television stations are owned by blacks. Of over 16,000 directorships of top American companies, blacks hold only 93. Black families earn only 68 percent of the money earned by white families, and unemployment rates among blacks run considerably higher than among other segments of the population. Over 50 percent of all prisoners, and only 4 percent of the men and women guarding them, are black. Among other professions, blacks are also poorly represented. They account for, said Hooks, 2 percent of all doctors and lawyers, and 1 percent of all certified public accountants.

"And people say that there is no need for affirmative action. People say that they have been discriminated against by affirmative action. The facts don't show that."

"Why is it that black folk have to beg for the things that other people take for granted? We're not asking for special favors, but simply for the right to compete. And we stand up and say that we're not in favor of a man who couldn't be a good woodcutter being a brain surgeon."

Hooks said that the American public education system is one of the greatest sources of opportunity in the world. "One of the biggest contributions of this country is in the field of public education. Everyone has opportunity."

However, said Hooks, we face of serious problems regarding the quality of public education, "We should stop worrying about black and white and start worrying about producing quality, integrated, education."

About busing, Hooks said that of 21 million public school students who ride buses to school, only 2 million do so for the purpose of racial integration. "The NAACP didn't start busing. All we want it integrated school systems."

He added, "People send their

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Demo Hits Hard

by Mark Dumont

A rash of vandalism has swept through Dunham dormitory during the past six weeks resulting in damage to dozens of dormatory fixtures and repair costs which may put the price tag for unclaimed vandalism on the Hill over the last year's $13,000, according to Dean of Student Affairs Gordon Bingham, and Assistant Dean of Student Affairs Betsy Adams.

Most of the damage done to Dunham occured during two weekends in January when fire extinguishers were discharged, smoke alarms, ceiling tiles, exit lights, windows, and couches were broken. Since the identities of the vandals are unknown, the bill for the damage will be paid by all the dorm residents. The administration does not have any dollar figures for the damage yet, but the cost will be high. Adams said that a meeting between the residents of Dunham and advisors is being considered to discuss the problem.

Bingham said that almost all of the vandalism is done by males who are under the influence of alcohol. Bingham also said that he thinks that Hamilton has a problem with students misusing alcohol.

"People do things when they're drunk which they would never think of doing in a sober moment," said Bingham.

There has also been damage in other dorms and to the general campus, including holes punched in the walls of classrooms and bathroom partitions knocked down. In South Dormitory, rooms have been forced open and a door was kicked in.

Betsy Adams said that there is not much that can be done about the problem without names. "Sometimes, people ask why we don't do something about it, but we can't do anything without information." Dean Bingham said that he can understand that there are pressures on students not to identify the people who vandalize, but there are ways to get the information to his office without risk.

One of the ways to deal with vandalism is to address the problem of alcohol abuse. The administration is going to try to make people more aware of alcohol abuse on campus in the hope that it will help reduce vandalism.

Adams said that the majority of the vandalism is done by a "few repeaters," The people who vandalize only once usually turn themselves in.

Even the campus grounds have not escaped damage. Among other incidents, someone drove a green Pinto over freshly seeded grass near the observatory and a small tree was cut down near Minor Dorm.

Adams said that anyone who derives regular entertainment from vandalism has a problem and that he owes it to himself and the college community to make use of the services offered by the college for such problems.

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New Budgets Released

by John Meyer

The Assembly Funding Committee has released its recommended budget allocations for the spring semester of 1981.

A total of eleven organizations were recommended to receive funding from the Assembly. Included are three groups submitting new requests: Special K, the Gay Alliance, and the Circle K club. The funds for these organizations will be withheld pending Assembly approval of their charters, at which time a recommendation for the amount Special K is to receive will also be made.

See Chart on page 8 for Budget details.

No recommendation for funding of the Student Services Committee was made, a result of their submitting a late request.

The budget is currently over its allocation of $62,000 for the year by $353.31. However the Committee feels that "if clubs continue to conduct business as they did in the fall semester some clubs will not spend their full allocations." A total of $874.85 was returned by five clubs not spending their total allocation in the fall.

Funding committee chairperson Molly Reading noted that the Committee was at a disadvantage in honoring the requests made for the spring due to the fact that $2,000 of the current budget had been allocated to the 158 lb. Football team by last year's Assembly. "We star-

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Editorials

Flags, Ovens . .

The past week has brought a wave of thefts — both large and small — to the campus. The microwave oven was stolen from Commons, the flag was stolen from the fieldhouse, and, as usual, wallets, checkbooks and various other items were taken from rooms left unlocked.

These acts have caused great inconvenience not only to individuals, but to the community as a whole. As in the cases of the flag and the oven, many people were disappointed, inconvenienced, and shocked by the selfishness of a few. Those few individuals alone enjoy the benefits of what was meant for the entire community.

In a college such as Hamilton where the students are well provided for, and where the student body is highly privileged, it is incomprehensible that such acts should occur. Having little consideration for anyone other than themselves, these individuals are receiving nothing more from living in a college community than a flag, an oven and a few dollars in spare change.

Well Done

On Monday night, Dr. Benjamin Hooks spoke before a crowded Chapel on the problems of black-white relations in America. Hooks spoke extremely well, and the topic he addressed was an important one.

At Hamilton, minority students are a very small part of the student body. It is necessary that the white majority of students be aware of the issues facing black and Latin students. Such an awareness can lead to a more sensitive and intelligent understanding between all students, and can only benefit the entire community.

The BLSU and the Root-Jessup Society should be thanked and congratulated for their combined efforts, which resulted in Hook's appearance.

THE SPECTATOR

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Letters to the Editor

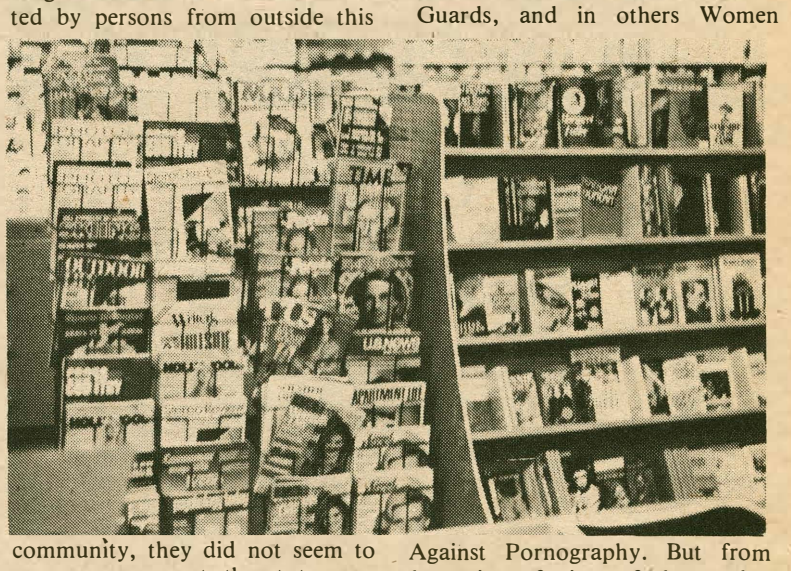
Freedom in Peril?

TO THE EDITOR:

The recent removal of publications from sale in the College Bookstore is a violation of academic freedom and a threat to the existence of a community of academic inquiry. It must therefore be a matter of the most serious concern to every member of this community.

Academic inquiry begins with the idea that truth is never certainly and absolutely known, but is always to be sought. To that end, all ideas must circulate freely and be available for examination. Ideas received as truth at any one time must always be open to question, and ideas regarded as erroneous must always be open to re-examination. This requirement of open examination is the principle of academic freedom. Where ideas are suppressed and withdrawn from circulation, there is no academic freedom. Without academic freedom there can be no academic inquiry, and without academic inquiry there can be no academic community. When some ideas are presented and others are suppressed, there is no education, only indoctrination.

In recent years the principles of academic inquiry and freedom have come under attack in this community. Visitors to the campus, brought here to speak on pornography and other feminist issues, have ignored, silenced, or insulted those who questioned their positions. But so long as these actions were committed by persons from outside this community, they did not seem to pose a permanent threat to academic freedom.



Mr. O'Leary's removal of publications from the bookstore, however, is another matter. If it is allowed to stand, it allies the administration of this college with those who wish to suppress the ideas with which they disagree. Therefore it is a more serious threat to the existence of an academic community than any previous one.

The enemies of freedom of inquiry take different names in different circumstances. In some places they are called Red Guards, in others the Moral Majority, in others Islamic Revolutionary Guards, and in others Women Against Pornography. But from the point of view of those who value the free circulation of ideas, they are all totalitarian thugs. If this college tries to compromise with them, it will not compromise, but surrender, and it will no longer be an academic community.

JOHN H. O'NEILL
Associate Professor of English

Smashed

TO THE EDITOR:

It has happened again.

The men's bathroom in the basement of Bristol used to have a large mirror over the sinks. Over house-parties weekend it was smashed. Today, I noticed that had been replaced by five small mirrors. I can't blame anyone for choosing the less aesthetic, but less expensive replacement. I do blame the person who broke the original mirror. If he's not from Hamilton, his actions were atavistic. If he is from Hamilton, his actions were both atavistic and stupid. What intelligent reason could someone have for destroying his own school? There are some reminders of high school I do not appreciate.

MICHAEL SEPLESKY '81

The Spectator welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length libelous content.

A Good Time

TO THE EDITOR:

Just before the Christmas break a very happy event took place which received no publicity but was definitely worthy of note. The winner of the Faculty Women's Club cookbook raffle, Martin MacDonald '81, and five of his friends were treated to an elegant meal, complete with faculty entertainment, in McEwen Dining Hall. While the spiffily attired waiters (President Martin Carovano, Swim Coach Eric MacDonald, and Dean of Admission Douglas Thompson) served the meal, John and Mary O'Neill sang, Alan Schoenfeld juggled, and Douglas Herrmann and Jonathan Vaughan played guitar and harmonica. Jacqueline Medina and Donna Herrmann helped prepare the meal and ARA Food Services helped in every way it could. The good spirits of those who helped and the obvious pleasure of the students made the evening a very special one and we thank everyone involved.

FACULTY WOMEN'S CLUB
CYNTHIA COTTON
DARE THOMPSON

Fund Drive

TO THE EDITOR:

As you may have noticed, the thermometer marking the progress of the Campus Fund Drive has registered a change. Thanks to the efforts of a number of the fraternities and the Inter-Dormitory Council, the Fund Drive is nearly half-way to its goal of $3000. There is slightly less than one month left to raise the balance, and we are hopeful that the goal will be reached by March 15.

The proceeds from the drive are earmarked for Oxfam America, a food relief organization; Amnesty International, a worldwide human rights movement which works impartially for the release of prisoners of conscience; the Clinton ABC House, a project for the education of talented high school students from deprived environments; the Volunteer Services of Hamilton College, a group of students who do volunteer work in the Clinton area but who receive no funds for travel or the support of the programs in which they are involved; and the Central Oneida Volunteer Ambulance Corps, which services the College in medical emergencies and trains students in CPR techniques. All of these are worthy causes. All of these organizations work with a minimum of overhead, so you can be sure that your money will get to the people who need it.

During this last month of the drive, we are asking all the students to support events that are put on for the benefit of the Campus Fund Drive, and/or to make a direct contribution to the Fund Drive through Campus Mail, Box 670. One dollar per student is all that it would take to make the goal, and the organizations being funded will make that dollar go a long way.

We will keep you posted during the next few weeks about the progress of the Fund Drive, as well as giving some specific acknowledgements to organizations and individuals for their help in this effort. We want to take this opportunity to remind you that this Fund Drive belongs to us all, and that we really do need to pull together to make it work.

Thank you.

CHIP BRISTOL
JEFF EATON

Response

TO THE EDITOR:

In response to the *Spectator's* editorial of February 13 regarding the Winter Carnivals, the Interdormitory Council would like to clarify the circumstances surrounding these two events.

The IDC used all of the usual means of publicity. Due to a misunderstanding, there was no schedule published in the *Spectator*. A snow-sculpture contest had been planned, but was cancelled due to rain during the week. We considered rescheduling the Carnival, but this would have conflicted with previously schedualed campus events.

Originally, a single Carnival was to be co-sponsored by the IDC and the Interfraternity Council. However, due to an extreme and perhaps deliberate lack of communication between the two councils, this combined effort never materialized. This lack of communication resulted in two separate Winter Carnivals. We recognize the need for more cooperation in the future.

Although the IDC planned its entire carnival within one week, we feel that the campus-wide parties and the cross-country ski race were sucessful. All proceeds from the Carnival, totalling $500, were donated to the Campus Fund Drive. The IDC, on behalf of the Campus Fund Drive, would like to thank all those who made this a worthwhile event.

THE INTERDORMITORY COUNCIL

Guest Column

Free to Choose

Mike - Seplesky

So "Playboy" is no longer in the book store. Big deal? Maybe, at least in this case. But, if the decision to remove these magazines from the bookstore is looked upon as being a reflection of general College policy, some serious issues come to mind.

Most of the world is run by the forces of supply and demand, and government regulation. In a college setting, the powers of supply and demand are somewhat dampened — or, at least the power of money per se is reduced. In these respects, colleges are in an enviable position. However, the ideal manner in which to capitalize on this position is subject to debate.

On the one hand, a college administration can exercize its power to create an attractive environment. For example, let's assume that "Playboy" magazine is "bad" (i.e. suggestive, insulting, etc.). If this is true, has not the administration acted in the name of a worthy cause? Yes, and no (you'll see what I mean later). The other side of the argument is this: is not the freedom of choice also called an inalienable right? Has the administration made a mistake by overlooking this right?

For grades one through eight, I went to a parochial school. At this school, almost no one stole or vandalized, and, as you might have guessed, "Playboy" was not sold there. In some respects, the school was an ethical utopia. Except for one thing — the school's policies were established and enforced by a type of totalitarianism. Most people would agree that totalitarianism cannot be an ingredient in utopia.

So, you've now all found out that my grade school was not utopian, and hopefully you have begun to see the connection I am trying to make. While friendly control over children is necessary, there comes a point in the life of a generation when they should begin to make their own decisions. This College is still making decisions for us. We are not in control of our own lives.

Let's look at the possible worlds again. In one world we have one to a dozen people making a decision for us: they decide that "Playboy" is "bad," and, in our behalf, they remove it. Our world is bettered because the bad element has been removed, and it is worsened, because we have had a decision made for us.

In another world, the decision is made by representatives from the student body, faculty, and administration — a fairly democratic method. Let's just say that they decide that we have the right to have "Playboy" sold on campus. Now, we're assuming that it is true that "Playboy" is "bad." Keeping this assumption in mind, we see that our world has been worsened because we have this element present, and bettered because we have made the decision ourselves.

Now, even if, for some reason, the administration knows better than we do, the question arises: which scenario is preferable. I believe the latter, for two reasons. One, although in this hypothetical example the representative group made a poor decision, in most cases this will not occur. A student group, with perhaps some guidance from the faculty and administration, will be more equipped to make decisions than on or two administrators. Secondly, even if we are incapable of making our own decisions, I believe it better to live with the results of these incapabilities, than to placidly accept a world which has been forced upon us — even if the world is a "better" one. (Yes, there are limits, but I do not think that we would approach them.) After all, we will be running the country in twenty years, and then there will be no one there to bail us out.

I'm not writing about the decision to remove "Playboy" from the bookstore. That was one decision, and in some people's opinion a small one — the magazines in question can be bought in Clinton. I am writing about something much more basic. It is something which could apply to both the " 'Playboy' incident" and to the amount of freedom that a faculty member has to pursue the research of his choosing. As I said in my opening paragraph, a college is somewhat less of a slave to the law of supply and demand than is the general society (i.e. although selling "Playboy" in the bookstore may be profitable, we can easily afford to do otherwise). Because of this and the fact that we are a small group, we have the potential to create a highly venerable community. (Note: I do not envision isolationism as being a part of this plan.) This possibility is only worth striving for if it is the product of our own choices. If our choices are poor, let the cards fall where they may. Besides we need practice — our task will be a much harder when we do it for real in not too many years.

Back in Town

Who Really Were the Hyksos?

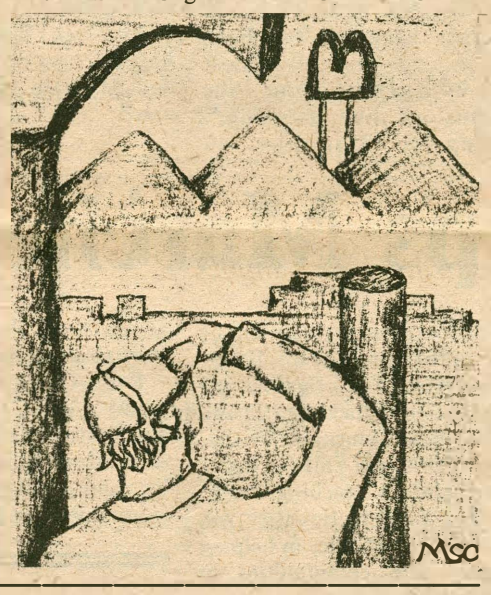
Ross L. Gnesin

The Hyksos? What's a Hyksos? You could ask Professor Jay G. Williams, but he couldn't tell you. You could even ask any of the fourteen students who went with "Dr." Williams this Winter Term on his Archaeology in Israel Trip, but don't bother. They couldn't tell you either. In fact, nobody knows. That's one of the great things about archaeology, nearly everything is a mystery. In light of his peculiar character (you've got to be a bit crazy to spend an entire summer in 100° heat in a hole in the ground, looking for broken pottery with a toothbrush), the archaeologist, and even the archaeological observer, often goes unrewarded. I'd like to reward the following "amateur" archaeologists with appropriate awards:

The Wrong-Way Award of the Month goes to Professor Jay Williams, for leading the group into a closet one morning, mistaking it for a stairwell. They do look alike, don't they? The Grind of the Month Award goes jointly to Barry Silberzweig and Brad Sklar, who proved that you can take the pre-med out of Hamilton, but you can't take the Hamilton out of the pre-med, for pulling an all-nighter in Israel to discuss the Middle Bronze Age. Lisa Loring and Natalie Miner are the co-winners of the Most Unusual Way to Avoid Course Work Award. Deciding that the required journal was too much of a chore, they lost their journals.

Alex Lewis won the award for Most Interesting Way to Slide Down a Mountain, when he took the backside route down Masada. Honourable Mention goes to Barb Driver, who also tried to sit this one out, and to Drew Gerard, who nearly attempted the descent head-first. Drew also wins the Mr. Unadaptable Award, for drinking nothing but coke, for spending the month looking for American food, for carrying two pillows from New York to Israel, and back, so he could feel at home, and for carrying his hairdryer all over Israel to keep his "do" in place.

By unanimous approval, the Mr. Enthusiasm Award goes to Tim Kane, whose conversation included frequent use of "Wow" and "That's so beautiful," whether he was looking at the Church of the Holy Sepulchre, or the shredded carrots at dinner. Doug Reid and Tom Pearson are



the co-winners of the Drink 'Em Dry Award, for finishing all the Maccabee beer at a restaurant in Afulla one night, and then switching to Goldstar beer for the rest of the evening. What else is there to do in Afulla? Nightlife in Afulla is a contradiction in terms, like "happily married," "military intelligence," and "living in New Jersey."

Dave Kaapcke earned the award for the Most Absurd Comment of the Month, by repeatedly noting "We've been dicked." No explanation was given. Tami Kaplan earned the Most Bizarre Souvenir Award, when she carried home a small piece of mangled wood which she calls "The Claw." Finally, Nancy Rosenzweig, on leave in Spain this year, won the Best Way to Avoid Your Spanish Homework Award when she took her Winter Term in Israel. And for me? The Most Unbearable Sense of Humor Award, of course, for having Natalie Miner ask my roomate when we got back to Hamilton, "How can you live with that guy?"

Pointercount

"The Other Side"

Brandon Nordin

My dear friend and co-columnist Lynn Matthews has told me that many of her advisees have asked her what Kirkland was really like. I've also heard sophomore girls call each other Kirkies as they dress, sometimes for real and sometimes for a costume party, in the rather bohemian ensembles reputed of that breed. I'm quite jealous at all the attention paid to Kirkland nostalgia and merger ethics; no one ever asks what it was like to be at the old Hamilton.

Don't switch channels in disgust yet; this is not going to be a lovely misogynist (you don't have to look up *that* word anymore) retrospective. I have benefited from Hamilton's aquisition of Kirkland more than I ever could have dreamed I would. The best classes I had were K or ex-K classes. The best professors too are Kirkland legacies. I eat at McEwen all the time. I know where the Womb Room is. And, oh yes, even some of my best friends are Kirkies.

When I arrived in September, I knew what Kirkland was: it was the girl's school across the street. (Hamilton came with all the mod-cons; fieldhouse, chem. labs, hot and cold running water, and a happy marital hunting ground next door.) I never even thought about Hamilton as a single-sex school. I'd gone to boarding school; if I could do it once, I could do it again. Besides I was going to school to study, not to swing. The merger was announced at Convocation. From the "by the way" manner it was dropped we felt that this was just a friendly decision of common accord and sense. Sure the Kirkland dean seemed a bit bitchy; but aren't all women at times. Even when people decked themselves out in green armbands and megaphones, and marched with placards in front of the library it was no big deal we figured, just the pathetic actions of an obstreporous few.

My first experience with Kirkland was when I was about to take my French proficiency exam. I wandered up the Kirkland drive, consulting my map, looking for a place called K-J. I turned a corner, when pandemonium broke loose. In front of me, swaying, no, marching towards me were a couple of kilted women playing the pipes followed by a whole army of robed professors and women. Now the bagpipes were used by the barbarous Scots to put the wind up the Sassenach invaders. Well, I can honestly say that there has never been a time when I've been happier to arrive safely at a French exam.

This naivete of ours seems very silly now, but remember we were cocooned in Hamilton. No one on my hall took classes on "the other side," nor did we have many women in our classes. We picked up our mail in Bristol, "they" had theirs in the bottom of McEwen. We all lived in a cinderblock palace called Dunham, they lived in "suites."

Dunham in particular served to educate as well as isolate. With only a few R/A's to guide us, Dunham was our turf. It was here that we learned that there was a girl at Kirkland that spent an hour every morning just trying to look uglier. Here we compared notes on what the latest fashions were — shall it be the bell tent and blue jeans today madam, or perhaps the leotard and army poncho? In the old Dunham there were no bicycles in the stairwells, and only sports or the gong show on T.V.

Sumo, a huge guy, maimed and crippled in pre-season football practice, (Yea team!) spent his entire year in a leg cast. He drank prodigiously. (The first time I met him he was weaving and recocheting down the halls, naked except for a postage-stamp sized towel, with a bottle of vodka in hand looking for the bathroom.) He mediated this whole set up from his throne in the lounge. He made a cannon, out of welded together cans using a tennis ball and lighted methane as ammo and propellant. He refereed the sport of Quai-Shane-Caen The Game for the Insane. Played with flaming tennis balls, extended ping-pong racquettes hula hoops, flip-flops and petrol soaked pith-helmets this game was all the rage. When the fraternities did their things it was in Sumo's room that we hid. ELS' pool balls, Chi Psi's foosball tables, Psi U's cue sticks, and DU's taps. Poor Sumo, he had too good a time in the all-male dorm. He didn't come back next September.

Women were scared of Dunham: most freshwomen wouldn't walk through the place, even to pick up a Chem. text, for fear of gaining "a reputation." And for good reason, for when ever the clip clop of clogs was heard along the hallways, heads would pop out to check who it was. I can remember one morning of summer house-parties when I was coming back to Dunham after breakfast. I saw a girl being lowered from one of the first floor rooms to the parking lot. When I later (tres diplomatic, huh) questioned the guy, he said his girlfriend didn't want to be seen leaving Dunham at 7:30 in the morning.

The women got their own back a couple of times. We were routed one morning by Comfort Richardson who commandeered our bathroom as a changing room for her field hockey teams. At McEwen too we were pretty well taken care of. We would go there because the food was better, the room lighter, less crowded; i.e. because we wanted to meet women. Now there is nothing more ridiculous than the sight of a gaggle of nervous freshmen walking into a dining room hoping to score. Permanently reserved for us were three tables in the outer-reaches of the non-smoking area where we would sit because all the other seats were "saved."

Now if you think this sounds pretty degrading and infantile, and even possibly chauvinistic, you may well be right. But get this. Despite one well known incident when the fire alarms went off and security didn't bother to turn them off so they were silenced with geopicks, hockey sticks and shaving cream, our pro rated demo bill for Dunham was only $18.00 for the year. This semester alone, in the new improved Dunham, which is co-ed, mixed class, redecorated and remodelled, the demo bill is in excess of *sixty* dollars. So much for the responsibility that co-education brings!

Thefts Plague Campus

by Matthew Lechner

A surprising variety of property is stolen here at Hamilton each year. Dean of Student Affairs R. Gordon Bingham estimates that of the reported thefts, between $5,000 and $10,000 worth of goods are reported missing each year. Very little of the stolen property is ever recovered. Few of the thieves are caught.

Fortunately, most of the theft that occurs here is not of that magnitude, at least in monetary terms. Most of the items that are taken are worth under $500. Stereos, bicycles, cameras, coats, gloves, records, and items in cars are popular items. Bingham's office reports that usually one or two thefts are reported each week, but most thefts go unreported. Bingham commented, "We encourage people to report thefts to us and to the police."

Apparently, there are no more thefts occuring this year than in recent previous years. When asked if he has noticed any pattern in the frequency of thefts while he has been here, Bingham replied, "Since I've been here, thefts increased until about four or five years ago, when the number leveled off. However, any is still too much."

People should not feel immune to the usual human vices just because the Hill is a relatively isolated place. We are clearly not immune to theft. Last spring, for example, there was a rash of wallet thefts. The pattern of each crime was hauntingly similar: people left their wallets out in their rooms and left the door either open or unlocked.

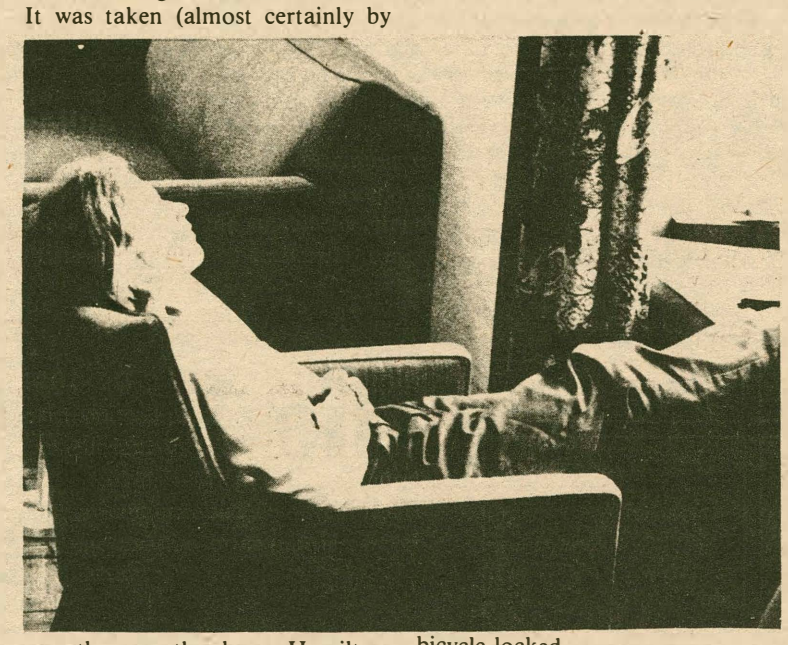
Charles F. Donohue, Director of Physical Plant, commented that, "Whenever things disappear, people are quick to blame the custodian. But nine times out of ten, the custodian didn't do it."

Donohue indicated that vacations, particularly short ones, pose security problems. The dorms are vulnerable because ther are few people there and consequently, the rooms are easier "marks." It only takes a few people to necessitate that a dorm be left open. If there aren't too many people staying, they are sometimes moved into a single dorm to increase security.

One thing that disappeared recently was the large Hamilton banner that hangs in the Field House. It was taken (almost certainly by students) during "the wee hours of the morning," according to Donohue. A custodian spotted a few kids running away with it. Fortunately, the banner was returned. This was obviously not a theft for profit. This was a theft for fun.

Much theft, unfortunately, is done for profit. Bingham believes that most of the stolen property is already resold on the black market before the student even has a chance to report the theft to his office. One reason that bicycles disappear so much in the warm weather is that they are extremely easy to get rid of to a fence.

Some of the things that you can do to reduce your chances of being a victim include locking your door whenever possible, writing down the serial numbers of all of your valuables, alerting security to any suspicious activity or individual or vehicle, and keeping your car or bicycle locked.



recently was the large Hamilton banner that hangs in the Field House. It was taken (almost certainly by students) during "the wee hours of the morning," according to Donohue. A

As Dean Bingham says, "We have to count on people to be smart and be aware of what the hazards are."

Peace Corps Marches In

Representatives of Peace Corps, which is celebrating its 20th anniversary this year, and VISTA (Volunteers In Service To America) will be on the Hamilton campus March 10, 11, and 12, seeking volunteers for programs in more than sixty developing nations and in communities in need here in America.

Persons with skills, knowledge or education useful in meeting people's basic human needs are invited to attend a film, shown by a former volunteer, about volunteer service, followed by a general information session, in the Campus Center Lounge, Tuesday, March 10, at 7:30 p.m. Interviews will be conducted March 11 and 12. Interested seniors should contact the Career Center in KJ for an interview appointment.

Neil Carter, a recruiter from the Rochester Peace Corps/VISTA office, who was a Peace Corps volunteer in the Philippines, says the programs today emphasize "meeting the basic human needs of disadvantaged persons and communities where resources and skills are limited.

"More volunteer projects will be focused on food production, fisheries, village water and irrigation systems, nutrition education, health care and basic education," says Carter. "There will still be Peace Corps volunteers teaching math, science and English, but they will also have responsibilities in helping to develop the communities in which they live."

"For VISTA," says Tom Verhulst, manager of the Peace Corps/VISTA office in Rochester, "the new directions are in helping to develop leadership and self-sufficiency among low-income groups and communities."

Those interested in serving in Peace Corps or VISTA must be U.S. citizens (Peace Corps) or permanent residents, at least 18 years of age, single or married with no dependents, and in good health. There is no upper age limit for service in either program, and retired persons are encouraged to apply their lifetime of experience.

Volunteers receive living expenses, transportation, a savings account and medical care. For many assignments Peace Corps volunteers also receive language training.

Peace Corps and VISTA are programs of ACTION, the federal agency for volunteer service. Further information can be obtained by calling toll-free 1-800-462-4243 from anywhere in New York state.

On Other Campuses

by Matthew Zucker

At Bowdoin College, where some fraternities have opened their houses to women, the Student Life Committee has proposed guidelines to more clearly define the status of women fraternity members, according to *The Bowdoin Orient*. These guidelines have the objective of providing that "women have full and equal participation in the affairs and governance of chapters of Bowdoin fraternities."

Members of the Bowdoin fraternities which have refused to accept women are unhappy with these proposals. President of the Bowdoin Interfraternity Council, Art Custer, speaking for these fraternities, disagrees with guidelines, and stated, " . . .'sexist' fraternities are not morally wrong . . . . The college doesn't have any business telling us what our moral values should be. I feel very strongly about women's equal rights, but I feel equally strong against the college teaching us personal morals."

Delta Kappa Epsilon at Bowdoin is one of the fraternities which does accept women, and its members feel, in the words of Deke President John Powell, that "the guidelines are fine, but if a house does comply with the rules and is hurt financially by the loss of national status, the college should pay some reparation."

Dean of Students, Allen Springer, however, remains hopeful about the situation. "We hope," he said, "that each fraternity will be able to work things out and that the National would recognize and adapt to a changing environment; or at least let the locals allow what is to be decided."

The Interfraternity Council at Dartmouth College has reported that due to fraternity tensions, Winter Carnival weekend has been declared "closed" by the Dartmouth Dean of Students Office. Fraternity representatives at Dartmouth have sent letters to Dean's offices of other colleges citing the need to control events and activities as closely as possible due to the nature of the fraternity situation there.

When two students at the University of Massachusetts placed an advertisement in *The Collegian*, asking for volunteers to assassinate President Reagan, they little expected that they would be investigated by the U.S. Attorney General in Boston. Attorney General James Harrington is expected to either hand down a criminal indictment or simply dismiss the case in the near future.

The ad, which ran on November 7, read: *Help send Ronald Reagan to the big ranch in the sky. Give him a permanent role in Death Valley. Applications now being accepted for Reagan hit squad. Experience with automatic weapons and explosives a plus. The wet head is dead or should be. Apply after Jan. 20.*

After an employee of the Secret Service read the ad, an investigation was launched based on the possibility that the Federal law concerning the protection of the President from assassination threats might have been violated. Federal officials subpoenaed *The Collegian* in order to discover the identities of the students who placed the ad. Assistant U.S. Attorney George Kelley, who is prosecuting the case for the government, refused to comment on the matter, until a decision can be reached.

Bryn Mawr and Haverford Colleges' *News* reports that a preliminary budget calls for an increase in student costs of 12.6 percent. This would raise tuition there to approximately $9,740 a year. The article further reports that other colleges, including Colgate, Holyoke, Oberlin, Smith, Swarthmore, Wellesley,Weslyan, and Williams are expected to increase their tuitions by an average 15 percent.

According to *The New York Times,* Harvard University officials have sold approximately $51 million in bonds and certificates issued by the Citicorp coroporation, because Citibank, the company's banking subsidiary, participated in a direct loan to the South African government last year.

Harvard's policy, adopted in 1978, grew out of campus controversy and protest over apartheid in South Africa.

Citicorp vice-president Robert L. Brannon defended the loan as being primarily for the construction of schools and housing to aid South African blacks. Harvard officials, however, believe that the loan would have the effect of strengthening the country's government which, they believe, would help maintain its present policies.

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Petitioning Begins

Special Interest Housing

by Liz Ix

The Hamilton College Residence Committee is currently accepting applications from Special Interest Groups seeking group housing next year. Special Interest Housing is designed to provide an alternative residential/social option for students wishing to explore a common interest or theme.

Special Interest Groups may range in size from five to fifteen live-in members. Interest groups must also comply with the College's equal opportunity statement with regard to the selection of individual members. Consequently, students wishing to initiate a Special Interest Group are required to advertise their intent to apply for housing space through at least one channel of the campus-wide media (i.e. *Spectator, Daily Bull*). These advertisements must explain the procedures through which students may apply for membership in the group.

Each approved interest group will be required to implement at least one program per semester (including Winter Term) that is open to the whole Hamilton community. Special Interest Groups also have a responsibility to work toward the establishment of a community in each dormitory so that diverse interests become a means of bringing people together rather than separating them.

Applications and further information about Special Interest Housing may be obtained from the Office of Student Affairs. The deadline for the submission of applications and proposals is March 10. The SIH Selection Team will conduct interviews with 3-4 representatives of each Special Interest Group during the following week. Groups will then be notified of the Committee's decision on March 18.

SPECIAL INTEREST HOUSING LOTTERY SCHEDULE

FEBRUARY

12	Residence Committee meeting; present SIH documents; elect SIH Selection Team members.
13	*Spectator:* Advertise for general info meetings to occur following week.
13-16	Announcements in dorms; posters in Mail Center, BCC dining halls, etc.
17-18	General Information meetings; applications available
19	Applications available in Student Affairs Office through March 10; sign up for interview with SIH Committee when turn in completed application.
	*Daily Bull — announcements daily

MARCH

10	Applications due
11-16	**Interviews (½ hour each; schedule two per session; 3-4 members representing the Special Interest Group present at interview with SIH Committee).**
17	Decision meeting.
18	Notifications by campus mail to each group of SIH Committee decisions
16	Advertise off-campus, off-meal plan, Co-op lotteries information.
20-30	SPRING BREAK
30	Sign up for off-campus, off-meal plan, Co-op through April 7.

APRIL

8	Drawings for off-campus, off-meal plan, Co-op.

SOME SPECIAL INTEREST HOUSING UNITS AT OTHER INSTITUTIONS

Afro-American Cultural Center
African Heritage House
Community Service Group
Ecology Collective
Farmer's Cooperative
German House
Honors Dorm
International Living Center
Living/Learning Center
Russian House
Social Action Group
Women for Media
Women's Studies Center
Audubon Society
Asian Studies House
Cooperative Living Center
French House
Fine Arts Cooperative
Jewish Cultural Center
Homestead House
Interdisciplinary Studies Group
Natural History Group
Spanish House
Third World Dorm
Women's Resource Center

Hooks cont'd

continued from p. 1

children to private academies on buses, but no one opens their mouth about that. I tend to believe that their objection isn't the bus — it's us."

According to Hooks, the NAACP has no new program other "than to do better than we've done before." He sees in the organization's future black voter registration drives, the use of the economic and voting power of its members to accomplish its ends, and the formation of a coalition of Hispanic, feminist, labor, Jewish, and other groups to insure the protection of civil liberties. And, of course, he plans to "educate, agitate, boycott, and sue."

Hooks, who assumed the executive directorship of the NAACP in 1977 after serving 5 years as head of the Federal Communications Commission, said, "Contrary to popular opinion, the NAACP is not dead. The local NAACP members in the audience tonight don't look dead to me." He said the NAACP, which celebrated its 72nd anniversary this month, has 450,000 members in 1800 adult and 40 youth chapters nationwide.

The racially mixed audience responded enthusiastically to Hooks' speech, often verbally indicating assent to his remarks. Commented Charles Robinson "He made people here aware of what's really going on. People liked him because if he didn't have the answer to a question, he didn't pretend to know."

Another student said, "Hooks is an amazing speaker. He spent a lot of time establishing rapport, and he really seemed to know what's going on here at Hamilton. Also, his sense of humor is fantastic."

Hooks referred to two Hamilton administrators by name, and complemented the school, saying, "I speak at a lot of colleges, and this is one of the few were the President comes to hear me speak. He even invited me by his house for a coke (people don't like to offer preachers aicohol). And the audience is one of the most racially mixed I've ever seen."

Hooks practiced law in Memphis from 1949 to 1965, when the governor of Tennessee named him to a criminal-court judgeship. He is also an ordained minister.

ARA Kegs Stolen

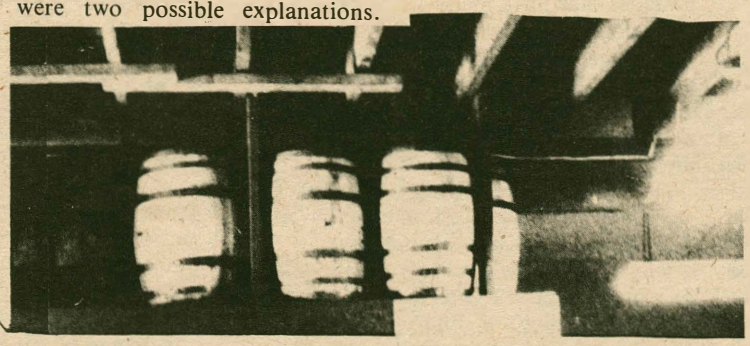
by Lou DiCerbo

ARA is presently investigating the disappearance of seven beer kegs from the storage coolers in Bundy Dining Hall.

Ralph Lembo, the ARA Food Service Director for Hamilton College, stated "Our inventories bear out . . . that seven kegs, at this point, are missing . . . and we are missing credit for seven kegs with the beer company."

Lembo explained that the disappearance of the kegs must have occurred over the last three weeks. He discovered this absence when he audited the inventory of beer for that period. Furthermore, Lembo said, beer costs for this period were between 7 and 8 percent higher than those of previous weeks.

Lembo contended that there were two possible explanations.



Either ARA did not get credit for seven kegs returned to the brewery, or the kegs were stolen. He stated, "I prefer the latter in view of the percentage increase in cost."

Lembo took action immediately after the discovery. "After consulting the Dean's office," he said, "I called the local police . . . to ask people who I though may have some information." However, he feels that "the investigation will turn up nothing," and, as of yet, there are no suspects. Lembo said that he hopes this investigation will set a precedent. In the future, thefts will be followed, with Dean Bingham's permission, by police investigations.

Security is being upgraded, Lembo commented. The storage coolers in Bundy Dining Hall are being relocked and rekeyed, and inventory is being taken daily instead of weekly, as was previous practice.

ROLLER PALACE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
KIDS FUN SKATE 10 A.M. to 12 Noon Admission $2.00 Includes skates Children 12 & under Parents FREE	IMPROVEMENT SESSIONS 10 — 2 Admission $2.00 Free Skates	TOTS ON SKATES 8 yrs. & under 10 A.M. to 12 Noon Adm. $1.50 Parents FREE	OPEN SKATE 10 a.m to 4 p.m. Admission $2.00	LADY SKATE 10 A.M. to 12 Noon Admission $2.00 Free Coffee	OPEN SKATE 12 to 3 Admission $2.00	KIDS FUN SKATE 10 A.m. to 12 Admission $2.00 Children under 12 Parents Free
PUBLIC SKATING 12:30 to 3:30 Admission $2.00 2 P.M. to 5 P.M. Admission $2.00 Both Sessions $2.50		LEISURE SKATING 12:30 to 3 P.M. Admission $2.00	PUBLIC SKATE Cheap Skate 4 to 6:30 Admission $2.00	PUBLIC SKATE 12:30 to 3:30 Admission $1.75	OPEN SKATE 3:30 to 6:30 Admission $2.25	PUBLIC SKATE 12:30 to 3 Admission $2.00 2 to 4:30 Admission $2.00 Both Sessions $2.50
FAMILY NIGHTS 5:30 to 8:15 Admission $4.00 Family of 4. $1 for each additional member	PUBLIC SKATE 2:30 to 5:30 Admission $2.00	SHORT SKATE 3:15 to 5:15 Adm. $1.75	SCOUTS & NEWSPAPER CARRIERS Adm. $1.25	PUBLIC SKATE After School 3:30 to 6:30 Admission $2.00	OPEN SKATE 7 to 10 Admission $2.75	
TWILIGHT ZONE 8:30 to 11:30 P.M. Admission $2.00	PUBLIC SKATING DRINK & DROWN 6:30 to 10:30 Free Coke All Night Admission $2.25	EARLY SKATE 5:30 to 8:30 Admission $2.00	PUBLIC SKATE LADY'S CHOICE 7 to 10:30 Admission $2.00	ADULT NIGHT TOP 40 MUSIC 18 Yrs. & over 7 to 10 Admission $2.25	ALL SKATE 10:15 to 1:15 Admission $3.00	PUBLIC SKATE TOP 40 DISCO 5 to 11 Admission $3.00
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Russian Film Fest Arrives

From Monday, February 23 through Sunday, March 1, the Russian Film Festival will present numerous classics of the Soviet screen.

Soviet cinema has been much neglected in the West. This coming week, however, Hamilton students will have an opportunity to see some truly amazing films. The films cover the breadth of the Soviet experience, from glimpses of life in Tsarist Russia, through the days of revolution and world war.

The film series is sponsored by the Hamilton Student Senate, the Co-op Film Society, the Women's Film Society, the Dean's Office, the International Students' Association, and the Departments of History, Russian, Governemtn, Comparative Literature, and Theater. All films have English subtitles. Admission to all showings is free of charge!

Monday, February 23

The Cranes Are Flying (1957) is one of the most acclaimed Soviet films of all time. It won the Grand Prize for Best Picture and the Gold Palm for Best Director and Best Actress at the 1957 Cannes Film Festival.

Set during World War II, the film is about two young lovers who are separated by the War. The film presents a panorama of life in the Soviet Union during the War; from the battle at the front to the hardships at home. It is most notable, however, that this was one of the first Soviet films to present the victory over fascism not only at the culmination of a heroic struggle, but also as a tragedy on a personal level. We see people in war as they actually are; we are shown not only the heroes, but also the unfaithful, the shirkers, and the cowards.

At the beginning of the film, the two lovers, Veronica and Boris, are certain they will marry and live happily forever. But Boris volunteers for the Army. In the film's most moving sequence, Boris' train is about to leave, and Veronica, detained by columns of marching soldiers, arrives at the station too late to bid her lover goodbye. They are never to see each other again; war has irrevocably separated them.

Mikhail Kalatozov directed this film in the kind of visually extravagant style that has been prohibited by Stalinist dogma. The film is filled with unusual angles, huge close-ups, and a vivid style which gives the viewer a sense of cinematic freedom. It is easy to see why *The Cranes are Flying* has been so internationally acclaimed.

Tuesday, February 24

On Tuesday, films directed by the most famous Soviet director Sergei Eisenstein, will be shown.

October (1928) was one of several films commissioned to mark the tenth anniversary of the Rovolution. It is based on the famous chronicle *Ten Days That Shook the World* by the American reporter John Reed. As hardly any film material from the days of the Rovolution exists, Eisenstein's reconstruction has created the basic images of what those days in October looked like and how they were experienced collectively.

Eisenstein's team had at its disposal unlimited resources: authentic settings beginning with the Winter Palace, thousands of extras, many of whom were reliving their own experiences. Many important people have been dramatized on film, and in October we see the first fictionalized version of Lenin, among other things arriving at the Finland Station.

In 1967, Eisenstein's associate prepared a sound version of *October*, effectively utilizing music by Shostakovich and sound effects related to the action. This version also contains material cut out of previous silent versions released in the United States.

Thus, *October* is more than another Eisenstein masterpiece; it is an important statement on the Revolution as seen through Soviet eyes.

Battleship Potemkim (1925) is perhaps Eisenstein's most famous film. The film concerns a mutiny on the, you guessed it, Battleship Potemkin, during the 1905 Revolution.

In this film, as in *October*, the real hero is the masses; the individual characters were selected on the basis of the typage of their features, which means that the individuals are closely tied to a representation of the revolutionary class.

The episode of the massacre on the Odessa steps is perhpas the most famous sequence in film history; all the later achievements of revolutionary film have to be measured against its wild pathos. The shots of the soldiers' boots against the stark geometry of the Odessa steps are a striking expression of how capitalism has eroded the human relationships within the social class responsible for starting the massacre of the supporters of the mutiny.

Battleship Potemkin is a classic and was an important force in the later growth on both Soviet and international cinema.

Wednesday, February 25

Earth (1930) is the fourth and last silent film by the Ukrainian director Alexander Bovzhenko and is considered his masterpiece.

As Jay Leyda, the most important critic of Soviet cinema writes: "The story of Dovzhenko's Earth is so slight as to be almost plotless: the young peasants of a Ukrainian village want to buy a tractor to bring the future a little faster to their village; the Kulaks [wealthy peasants] of the community, fear this strengthened unity and one kills the young village chairman. Yet this story

scarcely hints of all the qualities and passages that have made *Earth* one of the few acknowledged classics of the Soviet and world cinema. The lyricism of the whole, sustained by Dovzhenko's philosophical sense of 'the earth,' of life and death, is what remains in the memory of everyone who has seen this beautiful film."

Dovzhenko is concerned, not with the plot, but with the expression of a universal theme; the life cycle of man (which he belives is bound to the land). The tneme is developed through a constant juxtaposition and intertwining of images of life and death. In the opening scene, shots of corn and wheat rippling in the wind suggest the harvest. Amidst these images of fertility, sunlight, and happiness, an old man lies dying. He eats an apple, as does his young grandchild: life goes on, just as the fruit will continue to grow out of the earth.

Mother (1926), like *Potemkin*, depicts an aspect of the abortive 1905 revolt. *Mother* is V.I. Pudovkin's greatest work and is based on the novel of the same name by Maxim Gorky.

Pudovkin, like Eisenstein, sought to dramatize the injustice of Tsarist life; in *Mother*, however, the emphasis is on individuals rather than on the masses. The three protagonists, all members of the same family, personify in a very poignant way the forces in Russia in 1905. The father is a drunk, a reactionary and a strikebreaker; the mother is patient and long-suffering; the son symbolizes the new Communist youth. *Mother* is the abest illustration of Pudovkin's mastery of film technique as well as a moving drama of revolution.

Thursday, February 26

Shadows of Forgotton Ancestors (1964) has won awards at six international film festivals (including New York, London, San Francisco, and Montreal).

The film depicts the tragic life-cycle of a highlander in the Carpathian mountains. It has been filmed in an expressive style not usually seen in Soviet films. As Steven Hill notes in the book *Film Comment*: *Shadows of Forgotten Ancestors* is "one of the most unorthodox, colorful, 'formalistic,' religious-superstitious and sensual-erotic films ever made in the Soviet Union. It has caused sensation both outside and inside the U.S.S.R."

The film is directed by Sergei Parajanov, who fell into disfavor with Soviet authorities because he refused to pack his films with "Socialist" content. Parajanov was subject to extreme persecution due to his innovative style. He died recently in a Soviet prison camp.

This is a truly beautiful and touching film and well worth seeing.

Friday, February 27

Ballad of a Soldier (1960), directed by Grigori Chukari, is considered to be one of the most important European films of the sixties.

The hero of this tragic, poetic 'ballad' is an innocent young soldier during World War II. On the way he has many adventures which seem small, but together they become a cumulative lament for the disorder, grief, and frustration of people caught up on war.

First, the young man encounters a legless soldier who is terrified at the thought of going home; he stays with the crippled man and encourages him until he has seen him safely deposited in the arms of a comforting wife. Next, the soldier wastes half a day in a city trying to find the wife of a comarade to whom he has promised to deliver some soap. When he finds her he discovers that she is living with another man. Later, he meets a homeless, wandering girl when she jumps into a freight car of a military train he has been permitted to ride. Out of this clumsy meeting comes a tender, innocent attachment which lasts a few hours. Eventually, the soldier gets home, but only has the briefest time to embrace his mother before he has to start back to the front.

Ballad of a Soldier is a moving presentation of the horrors of war and their destructive interruption of human relationships.

Saturday, February 28 and **Sunday, March 1**

The Fall of Berlin (1945) is a remarkable documentary of the battle for Berlin, showing the plan of the Russian armies for encircling the city and the German defense strategy. The film was photographed by 32 cameramen of the 1st Byelorussian Army, and 11 cameramen from the 1st Ukrainian Army. The film is narrated in English.

Beginning with an artillary barrage from 20,000 Russian guns, the Russian armies sweep past the Oder, through the suburbs, and finally into the city, where street-by-street fighting goes on for days. The remarkable footage consists of film taken by Russian Army cameramen as well as captured German film.

The Great Battle of the Volga (1943) (originally entitled *The Great Battle for Stalingrad) is a fascinating chronicle of the German seige of, and eventual defeat at, Stalingrad.*

This defeat was the turning point of the War, with tens of thousands of German soldiers killed or captured.

Jay Leyda writes: "One of the war's greatest film achievements was the making of Stalingrad, directed by Varlamov with a crew of cameramen that changed its personnel with remarkable infrequency during the six months of the stand at Stalingrad — from the first German air-attacks on August 23, 1942, through the incredible street-to-street, house-to-house, room-to-room battles that ended in a German surrender on January 31, 1943, ten years after Hitler took power."

Roman Karmen, who helped in the last days of the battle and film, exclaims: "We filmed the surrender of Field Marshall von Paulus — a moment we had all been eagerly awaiting. In one sector on the Western outskirts of Stalingrad we recorded the surrender of Lieutenant-General von Daniel, Commander of the 376th Division. The camera caught him walking down the street in full-dress, followed by a file of luggage-laden officers."

The Great Battle of The Volge is a truly amazing documentary of the single most decisive battle of the European war.

The Seagull (1971) is considered to be one of the best adaptations of a Chekhov play to the screen.

Set in provincial Russia in the late 19th Century, *The Seagull* is a penetrating study of the languid melancholia that weighs upon the residents of an isolated country estate. Yet through this mood of quiet desperation emerge passions, the pain, and even the humor that are the substance of the play.

The International Film Guide notes: "Shot in stunning color, the film subtly conveys the all-important Chekhovian progression towards autumnal decay . . .[director Yuli] Karasik employs very long takes to build the atmosphere of claustrophobic opression which pervades the play, continually maintaining interest by careful frame-composition and camera-movement . . . ."

The Seagull is a superb rendition of a superb play.

Andrei Rublev (1966) is considered by many critics to be the most important Soviet film of the last twenty years. Although filmed in 1966 it was not released until 1971, and then in a cut version, due to its negative portrayal of life in medieval Russia. The film was subsequently restored to its full length by Columbia Pictures.

Based on the life of the fifteenth century Russian monk, and the greatest Icon painter, Antrei Tublev, the film follows his experiences in a Russia ravaged by Tartar invaders. The film depicts his struggle to survive in a brutal, oppresive society. Its political implications has made it a very controversial film in the USSR. This film is a vivid recreation not only of the life of Andrei Rublev, but also of the violence and chaos of the period.

The film is very rarely shown, both inside and outside of the Soviet Union, and presents a special opportunity to Hamilton students and faculty.

RED WEATHER is now accepting work to be considered for publication. We welcome your finest poetry, prose, non-fiction, essays, reviews, translations, prints, drawings, photographs, and other creations. All written work must be typed. Material must be submitted with an accompanying sheet of paper on which is written the title and your name. No anonymous submissions, please. The deadline is March 13. Send work to Box 1608, or to the editor: Francesca Richardson.

events

movies

on campus this weekend

S. Kirkland Film Society: *The Bugs Bunny/Road Runner Movie.* Friday 8 & 10, Saturday 8 & 10, Sunday 10; all in Science.

Film Coop: *Nashville.* Friday and Saturday at 8 & 10 in KJ Aud.

Choir: *East of Eden.* Friday and Saturday at 8 & 10 in Chem. Aud.

on campus this week

Russian Film Festival: *The Cranes are Flying.* Monday at 8 & 10 in KJ Aud.
October (Ten Days that Shook the World) and *Battleship Potemkin.* Tuesday at 7 & 11 in KJ Aud.
Earth and *Mother.* Wednesday at 7 & 9:30 in KJ Aud.
Sahdows of Forgotten Ancestors. 8 & 10 in Science Aud.

Gov't Class Film: *Juvenile Court.* Tuesday at 7:30 in Chem. Aud.

music

Buffers and Special K Concert. Saturday at 8 p.m. in the Chapel.

Gospel Extravaganza. Sunday at 8:30 p.m. in the Chapel.

readings and lectures

Lecture: Professor Emike Amoye on "Human Rights under the Nigerian Constitution." Monday at 4 p.m. in the BCC 2nd floor lounges.

Lecture: Professor William Wilson, Chairman of the Sociology Dept. at Chicago Univ. on "Current State of Theory and Research in the field of Race Relations." Tuesday at 4:10 p.m. in the Alumni House.

Lecture: William Wilson on "Public Policy and Conflicting Views of the Significance of Race." Tuesday at 8:30 in the Chapel.

exhibitions

RAC: *Out of New York.* Contemporary works from New York City.

BCC: *African Images,* by Don Miller. Paintings and Prints.

The Russian Film Festival Schedule

Monday, February 23:	The Cranes Are Flying	KJ 144, 8 & 10
Tuesday, February 24:	October (Ten Days that Shook the World)	KJ 144, 8
	Battleship Potemkin	KJ 144, 7 & 10
Wednesday, February 25:	Earth	KJ 144, 7 & 9:30
	Mother	KJ 144, 8 & 10
Thursday, February 26:	Shadows Of Forgotten Ancestors	Sci. Aud, 8 & 10
Friday, Februaury 27:	Ballad of a Soldier	Sci. Aud, 8 & 10
Saturday, February 28:	The Fall of Berlin (Doc.)	KJ 144, 1
	The Great Battle of the Volga (Doc.)	KJ 144, 2
	The Seagull	KJ 144, 3:30

Admission to all showings is **FREE** of charge

Sponsored by: The Hamilton Student Senate, the Co-op Film Society, the women's Film Society, the Dean's Office, the International Students' Assoiciation, the departments of History, Russian, Government, Comparative Literature, and Theatre.

by Cindy Maybeck

The Kirkland Art Center is showing a collection of prints and paintings by Bruce Muirhead, art department head at Hamilton College. The show opened February 8 and will close March 10.

Muirhead has been featured in numerous shows over the past fifteen years including the Boston Arts Festival, Munson-Williams in Utica as well as one-man shows at Middlebury and the University of New Mexico. He won the Margaret Bevier Wright Memorial Prize in 1980.

All pieces in the show are on sale, the prints range from $75-$140 and the paintings are $500-35000.

According to the KAC director, Cindy Butcher, Muirhead's show has attracted a larger than usual audience, "a lot of students, of course, I like it, this show is one of my favorites."

The art center is open Tues.-Fri. 11-5 and Sat.-Sun. 2-4.

A Calypso Beat

by Rob Mathews

You don't get too many changes to dance in the aisles of the Hamilton College Chapel, so when the 21st Century Steel Band of Trinidad, ended their concert, sponsored by the BLSU, on Wednesday night with a calypso beat ("Music we dance to in Trinidad"), everyone who wasn't up already, jumped to his or her feet and joined in on the musical celebration.

The music of the West Indies is rhythmically oriented, and the Steel Band's intricate rhythms and melodies make their music quite exciting. Each musician plays a unique percussion instrument. The bassist is surrounded by oildrum-shaped barrels on which he pounds to create an interesting "walking bass" sound. The other musicians play electric drum panels, which, though they sometimes sound like the organ at Shea Stadium, give melodic unifiaction and accent to the powerful beat. The drummer, who plays a conventional drum set, is a master of the West Indies beat.

The band's style varies from reggae and disco to traditional ballad. As the momentum increased throughout the concert, the audience began to dance and participate in the music. Their female vocalist ("The favorite of our Las Vegas act at the International") performed a powerful version of Gloria Gaynor's "I Will Survive" while the band backed her with a fresh disco sound. In the traditional ballad, "Yellow Bird," they showed that they could perform a slow song with equal expertise.

David Coleman

Nashville, Bugs, and JD

Nashville

In *Nashville*, the Film Co-op has brought to the Hill an unique film which, although it defies simple discription, can be seen as a statement about American culture. Robert Altman, whose independant studio has become the creative underdog of the movie industry with such hits as M*A*S*H, produced and directed this free-flowing piece. He uses the country music festival at Nashville, the Grand Ol' Opry, as a caldron into which he throws the most diverse elements of American society. Black — white, old — young, Protestant — Catholic, rock and roll — country and western; the fragmentation of our society is articulated, as conflicting values and beliefs rub and bump against each other in the bustling carnival atmosphere of a Nashville summer. The film nonetheless has a very positive message, it seems to say that despite all the rubbing and bumping, all the potential for serious conflict, we Americans really do manage to live together peacefully. The beauty of this peaceful coexistence is felt in the final scene, as the picture drifts slowly above the harried crowd, and everyone sings the gospel tune, "It Don't Worry Me."

Nashville is a satirical, thought-provoking film; it is also a lot of fun. Don't be put off if you don't like country music; it is mostly used as background for the action and the dialogue.

The Bugs Bunny, Roadrunner Movie

Here is a movie that is just plain fun; as soon as the credits rolled and that old familiar Warner Brothers theme music played I knew that I was going to enjoy myself. *The Bugs Bunny Roadrunner Movie* is a full-length film comprised of many shorts, most of which are new material, but all of which are guarranteed to bring you back to those delightful Saturday mornings of yesteryear. The animation is as good as it used to be, and the voices are all done by the greatly talented Mel Blanc who did the originals. The only thing that has changed are the themes — the animators seem to have been bitten by the Star Wars bug, for much of the action takes place in outer space.

Cartoons may not be the most mature or sophisticated form of entertainment, but their simplicity is, at times, very refreshing.

East of Eden

East of Eden is an outstanding, emotionally charged movie based on the novel by John Steinbeck. It stars James Dean in what may have been the finest performance of his life. Watching this film, one can

readily see why Dean has a cult following. He plays the part of Cal, a well-meaning farm kid, whose spirited, rebellious nature constantly sets him at odds with conservatism of his surroundings. The performance is real as life, and deeply touching.

The story, set in rural northern California, at the outbreak of World War I, is subtle and suspenseful — reflecting the excellence of Steinbeck's writing. It deals with human emotion in the long term; illustrating how a man's relationship with his son has been affected by his feelings for his long lost wife.

East of Eden is the sort of film that one can really get wrapped up in — the emotional pain that Dean suffers is truly shared by the audience, as is his joy. Nicely filmed in beautiful color; *East of Eden* even has a happy ending. I recommend this movie to everyone.

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Budgets cont'd

continued from p. 1

ted with this much less," says Reading, "and that took away from the other allocations we were able to make." She notes however, that "the Committee was very effective in making its decisions."

The funding request for the Senior Class was one particularly drastically reduced by the Committee; its request for $5,025 was cut down to $2,100. Reading notes that this was identical to last year's allocation, and that "we just didn't have the money to give them what they asked for." Senior Class President Tom Clement points out that additional sources of funding are available and will help in making up the deficit in the Senior Class budget.

Organzation	Amount Recommended
Adler Conference	$404.00
Al Ham Players	$580($200 Spring)
Assembly	$564.98
Charlatans	821($140 Spring)
Chapel	$92
Christian Fellowship	$500
Circle K Club	$50 ($Spring)
Course Guide	$2,366
Cycle Club	$319.52
Fencing Club	$172.40 ($50 Spring)
Free School	$275
French Club	$415
Geology Club	$393.41
Gay Allaince	$620 (Spring)
German Club	$315
Hamilton Political Forum	$150
Health Committee	($100 Spring)
Honor Court	$20
ISA	$175
158 lb. Football	$2,000
J-Board	$25
Jewish Students Organization	$135
Model U.N.	$465
Outing Club	$2,100
Pep Band	$0
Program Board	$32,450
Root-Jessup	$11,500
Royal Blue	$150
Rugby Club — Women's	$300 (Spring)
Senior Class	$2,245 (145 Winter)
Ski Club	$1,775
Spanish Club	$600 ($300 Spring)
Special K	$0
Student Services Committee	$0
Third World Society	$270
Ultimate Frisabee	$335
Total Allocated	$62,353.31

Frat Numbers Cont'd

continued from p. 1

freshmen against them." Bob Obberender, rushing chairman for Chi Psi, seconded this view and found that there was no noticable effect in convincing freshmen that frats are unfavorable in any way.

The increased receptiveness among the freshmen was also noted by Dan Clair, the DU rushing chairman, "At most, the Ad Hoc Report, and events such as the Women's Alliance dispute at the start of the year, simply gave the freshmen something to think about." agreed Psi U rushing chairman, Steve Stork.

Many of the fraternitiy representatives actually believe that there is still a good amount of freshmen who will decide to join a house later in the semester. Mary Varisco of ELS, which had only six pledges at this time last year but ended up with 20 in May, asserted that the house is still rushing. This is also true of Chi Psi and TDX.

Last year's front runners at this time, DKE and DU, are in the same position this year. DKE leads with 27 pledges and DU is close behind with 26. Both these figures represent marked increases over their totals for previous years. These houses also had the highest return rates this year.

AD Phi, which had low totals in 1979 and 1980, also had a strong year with a total of 22 pledges and a 73% return rate on bids given out. Psi U, which was fourth last year in term of pledges, held this position again this year with 21 students joining.

The largest number of bids were issued by Chi Psi this year, but they were also plagued by the lowest return rate on bids. The current total of 12 pledges is a noticeable drop from their previous high figures in past years.

Delta Phi currently has nine pledges, only four of whom are freshmen. This is just two short of their total last year at this time. Sigma Phi also showed a drop in the number of pledges this year to eight. Their total of 14 last year was a substantial increase over their low pledge returns from as far back as 1977.

TDX and ELS both had eight pledges this year. Both these houses are planning further rushing before the semester ends, though, so these totals are probably not final.

As of February 12 at 4:00 p.m., all signed bids became binding; however, fraternities may still accept bids at any time from eligible students.

ELECTIONS

Election for the constitutional change of the elections procedure will be held this Monday. Petitions for the positions of the Student Assembly Honor Court Chairman, and J-Board Chairman will be available at Bristol this Tuesday.

Petitions must be sent to either Bob Doig or Mark Nagle through campus mail by Friday 27th.

Speeches for the positions will be held on Tuesday, March 3rd in the Chapel.

The election for the positions will be held on Wednesday, March 11th.

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Referendum & other Student Govt. matters

Balloting for the constitutional change of the elections procedure will be held this Monday, February 22. Petitions for President of the Student Assembly, Honor Court Chairman, and J-Board Chairman will be available at Bristol this Tuesday.

Petitions must be sent to either Bob Doig or Mark Nagle through campus mail by Friday. Speeches for the positions will be held on Tuesday, March 3rd in the Chapel. The election for the positions will be held on Wednesday, March 11.

Hamilton Union Meeting

The Hamilton Union will be meetin gon Tuesday, February 24, in the Red Pit of KJ at 8:30 p.m. Anyone interested in the Union are invited to attend. The Rules Committee will give its report and future functions will be discussed.

Bright Lecture

A lecture/discussion on Solar Energy will be held at 8:30 p.m. on Wednesday, February 25th in the Red Pit. This lecture is sponsored by the Ecology Club.

French Clubhouse Meeting

Anyone interested in participating in the French House/club next year should attend an organizational meeting on Monday, February 23 at 7:30 p.m. in the Red Pit. Those interested and unable to attend should contact Geoff Pomeroy, Laura Pearle, or Mike Barry through campus mail.

Wilde and Being Earnest

The Theatre and Dance Department will present a review of Oscar Wilde's *The Importance of Being Earnest* on Wednesday, February 25th from noon to 1:00 p.m. at the Kirkland Art Center in Clinton. Carol Bellini-Sharp will discuss the play and introduce two scenes acted out by drama students. All are welcome and may bring lunches. Beverages will be available.

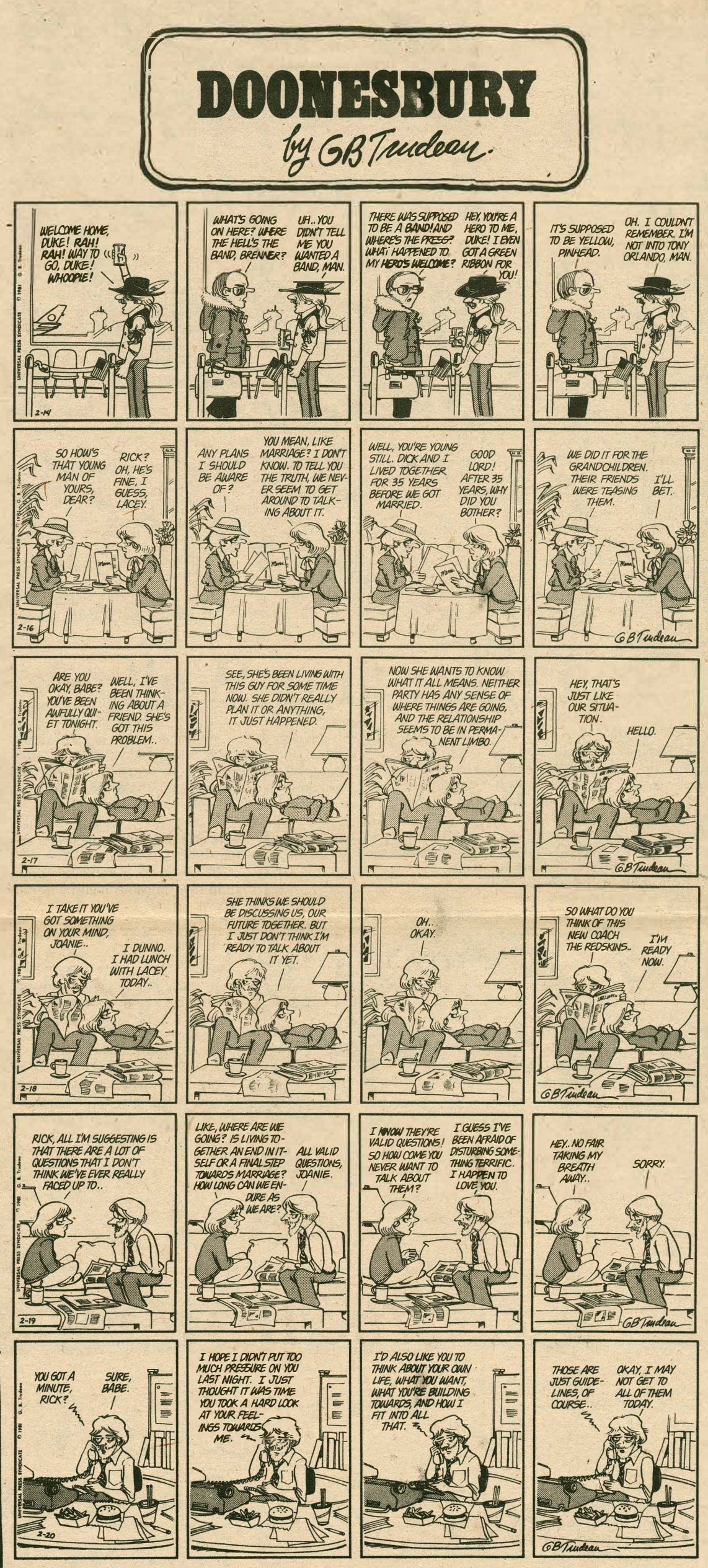
'84 Class Unification

There will be an organizational meeting for the class of '84 on Thursday, March 26th, in the Chapel at 8:00 p.m. The meeting will deal with the question of class unification.

The main political purpose is to organize the separate voices of the Class of '84 into one greater collective voice. Hopefully, as a single unified voice, the Class will benefit from more creative ideas and more can get done. Additional information may be obtained from Scott Ashton, Freshman Honor Court Representative x4936; Bert Somer x4936; and Andrew Winner x7532.

A Special K Jamboree!

The Jamboree will be held in the Chapel Saturday at 8:00 pm, and will feature the Vocal Points and the Yellow Jackets from the University of Rochester as well as the Sonneteers from Skidmore. Admission will be 99 cents for High Quality Entertainment.


DOONESBURY
by GB Trudeau
WELCOME HOME, DUKE! RAH! RAH! WAY TO GO, DUKE! WHOOPIE!
WHAT'S GOING ON HERE? WHERE THE HELL'S THE BAND, BRENNER?
UH.. YOU DIDN'T TELL ME YOU WANTED A BAND, MAN.
THERE WAS SUPPOSED TO BE A BAND! AND WHERE'S THE PRESS? WHAT HAPPENED TO MY HERO'S WELCOME?
HEY, YOU'RE A HERO TO ME, DUKE! I EVEN GOT A GREEN RIBBON FOR YOU!
IT'S SUPPOSED TO BE YELLOW, PINHEAD.
OH. I COULDN'T REMEMBER. I'M NOT INTO TONY ORLANDO, MAN.
SO HOW'S THAT YOUNG MAN OF YOURS, DEAR?
RICK? OH, HE'S FINE, I GUESS, LACEY.
ANY PLANS I SHOULD BE AWARE OF?
YOU MEAN, LIKE MARRIAGE? I DON'T KNOW. TO TELL YOU THE TRUTH, WE NEVER SEEM TO GET AROUND TO TALKING ABOUT IT.
WELL, YOU'RE YOUNG STILL. DICK AND I LIVED TOGETHER FOR 35 YEARS BEFORE WE GOT MARRIED.
GOOD LORD! AFTER 35 YEARS, WHY DID YOU BOTHER?
WE DID IT FOR THE GRANDCHILDREN. THEIR FRIENDS WERE TEASING THEM.
I'LL BET.
ARE YOU OKAY, BABE? YOU'VE BEEN AWFULLY QUIET TONIGHT.
WELL, I'VE BEEN THINKING ABOUT A FRIEND. SHE'S GOT THIS PROBLEM..
SEE, SHE'S BEEN LIVING WITH THIS GUY FOR SOME TIME NOW. SHE DIDN'T REALLY PLAN IT OR ANYTHING, IT JUST HAPPENED.
NOW SHE WANTS TO KNOW WHAT IT ALL MEANS. NEITHER PARTY HAS ANY SENSE OF WHERE THINGS ARE GOING, AND THE RELATIONSHIP SEEMS TO BE IN PERMANENT LIMBO.
HEY, THAT'S JUST LIKE OUR SITUATION.
HELLO.
I TAKE IT YOU'VE GOT SOMETHING ON YOUR MIND, JOANIE..
I DUNNO. I HAD LUNCH WITH LACEY TODAY..
SHE THINKS WE SHOULD BE DISCUSSING US, OUR FUTURE TOGETHER. BUT I JUST DON'T THINK I'M READY TO TALK ABOUT IT YET.
OH.. OKAY.
SO WHAT DO YOU THINK OF THIS NEW COACH THE REDSKINS..
I'M READY NOW.
RICK, ALL I'M SUGGESTING IS THAT THERE ARE A LOT OF QUESTIONS THAT I DON'T THINK WE'VE EVER REALLY FACED UP TO..
LIKE, WHERE ARE WE GOING? IS LIVING TOGETHER AN END IN ITSELF OR A FINAL STEP TOWARDS MARRIAGE? HOW LONG CAN WE ENDURE AS WE ARE?
ALL VALID QUESTIONS, JOANIE.
I KNOW THEY'RE VALID QUESTIONS! SO HOW COME YOU NEVER WANT TO TALK ABOUT THEM?
I GUESS I'VE BEEN AFRAID OF DISTURBING SOMETHING TERRIFIC. I HAPPEN TO LOVE YOU.
HEY.. NO FAIR TAKING MY BREATH AWAY..
SORRY.
YOU GOT A MINUTE, RICK?
SURE, BABE.
I HOPE I DIDN'T PUT TOO MUCH PRESSURE ON YOU LAST NIGHT. I JUST THOUGHT IT WAS TIME YOU TOOK A HARD LOOK AT YOUR FEELINGS TOWARDS ME.
I'D ALSO LIKE YOU TO THINK ABOUT YOUR OWN LIFE, WHAT YOU WANT, WHAT YOU'RE BUILDING TOWARDS, AND HOW I FIT INTO ALL THAT.
THOSE ARE JUST GUIDELINES, OF COURSE..
OKAY, I MAY NOT GET TO ALL OF THEM TODAY.
GB Trudeau

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Track Men Win Big

by Brian Meegan

Led by the victorious sprinting of Vinny O'Neill and Andy Wertz, Hamilton's men's track team upped its season record to 7-1 by defeating SUNY Binghamton, St. Lawrence and Mohawk Valley at home on Saturday. Also, the women's team defeated Mowhawk Valley, while losing to Binghamton and upped its record to 2-2.

O'Neill led the team's strong showing by winning the 60 meter hurdles in 8.8 seconds. Wertz, a consistent winner all season, captured the 60 meter dash in 7.0, and later defeated his opposition in the 300 meters convincingly in 36.1 seconds, a new record, eclipsing the week-old record of 36.7 he ran last week-end.

Tom Jasinski, a standout at Hamilton all four years continued to improve in preparation for the State meet next month, taking first in the shot with a put of 15.45 meters, a throw which exceeded that of his St. Lawrence opponent by over 2 meters. Teammates Adam Scinder, a freshman, and Dan Mara, a junior, placed third and fourth respectively in the event, highlighting Hamilton's present and future depth in the shot.

Joe Gottlieb nipped his closest opponent at the finish by one-hundredth of a meter, as he grabbed first in the long jump with a distance of 6.49 meters.

Other standout performances included a trio of second-place finishes. Tim Pynchon ran a fine tactical race in the 1000 meter, losing only by one-half a second, Sean Delaney narrowly missed taking first in the 1500 meters, and Freshman Alex Levay cleared 12'6" in the pole vault.

Runners Doyle and Delaney

Trackwomen Run Hard

by Carol D. Peterson

On Feb. 14, the Hamilton College Women's Indoor Track Team held what Coach Gene Long labeled as "the most competitive meet the women have had in the field house." The meet against Binghamton and MVCC was close.

The over-all winner was Binghamton with 82 final points; Hamilton earned 71. The Binghamton squad set field house records: the 60 meter (8.3), 300 meter (46.6), 600 meter (1:51.1), 1000 meter (3:07.4), and the 800 meter relay (1:59.8).

Chris Culver was a major force for the Blue. She won second place in the shot put at 11.53. In the 60 meter hurdles, Culver set a new Hamilton record at 9.9.

With excellent times in the 3000 meter run, Sarah Grygiel (10:00) and Amy Gurney (11:06.4) qualified for the EIAW meet at West Point at the end of the indoor season on March 7 and 8. Grygiel's time also qualified her for competition in the Division III NIAW meet in California May 21-23.

Coach Long was extremely pleased with Heather Atkin's first place 6'2" high jump, which also set another Hamilton record. The 3200 meter relay team of Gurney, Chanatry, Dixon, and Grygiel snatched a close second place at 10:39.7 to Binghamton's 10:14.4.

This Saturday, Feb. 21, at 11:00, the women will take on varsity squads from University of Rochester and Herkimer County College. The women runners end their regular season with the New York State meet on Saturday, Feb. 28.

Women's Track Starting up

Spotlight: Jim Wall

by Larry Goldfarb

The Hamilton Hockey team is unbeaten in six consecutive games. While winning has been a team effort, Jim Wall has done more than his share of contributing. Wall is tied for the team lead with 42 points — 20 goals and 22 assists.

In the last weeks, according to Wall, "I think we've played inspired hockey. We improved tremendously." While Hamilton is 4-0-2 in February, Hamilton was 0-5 in December. "In the early season," said Wall, "we only had a month to prepare. We also played some pretty tough teams."

Among the games Hamilton lost in December, the continentals were trounced by Oswego 8-3. Hamilton rallied recently to tie Oswego in the Sage. "The Oswego game was scheduled during Reading Period," said Wall. "The team just wasn't into the first Oswego game." In the return engagement, Jimmy Wall's goal, with less than four minutes left, gave Hamilton the tie. "That was a very big goal," said Wall. Yet, Wall also remembers a Bowdoin game three years ago. In that game, Wall tallied two goals in the final period against the nationally ranked Bowdoin team only to fall one goal short. That year (1978) was also the last time the Hamilton Men's Hockey team made the playoffs.

"Making the playoffs was the goal of our team at the start of the season," said Wall. "This year we seem to have an excellent chance." The Playoff decision will be tendered tomorrow and, according to Wall, a decision one way or another will make the difference between a good season and a mediocre one.

Throughout his career on the Hill, Wall — one of the top all-time Hamilton scorers — has not had a regular shift on the first line, that is, until this year. "Coach Batt wants a balanced attack. He felt that I could easily adapt to new wings . . . that I could bring them along."

While many seniors are unsure of their future plans, Wall, a biology major, has specific plans. "My ultimate goal is to get into dental school," said Wall.

Unlike many current players, Wall has been a consistently excellent player throughout his hockey career. A high school star in Boston, Wall chose Hamilton "for a change. I was looking for a small Division II school," continued Jim. A friend of mine from home went to Hamilton. I think I made a great choice." Wall, after three and a half years, was particularly pleased with the lack of pressure at the College. "My time at Hamilton has been very satisfying."

Thus as the team prepares to challenge Colby in Maine tonight, with a playoff berth on the line, Wall is very confident. "We've had good successes against them in the past. I definitely think we can beat them." If they do, the Continental team will be playing hockey into next week.

If the team loses, it will mark an end to the hockey season and Jim Wall's fine career.

Jim Wall

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— Dean R. Gordon Bingham

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Women's B-ball Drops Pair

by Paddy McGuire

The Women's Basketball team extended their skid to a second week as they dropped a pair of games to lower their season record to ten and eight. The team has now lost five of their last six games and hopes for an invitation to the State Tournament, which seemed assured just two weeks ago, have been further dimmed.

On Saturday, the Continentals took to the road for their fourth away game in eight days as they travelled to meet SUNY-Binghamton (6-6). In what the Binghamton coach described as one of his team's best performances of the season, the taller Binghamton squad took an early lead which they held throughout the game. In the first half, the Continentals were unable to do much of anything right, and at the half trailed by fifteen, 36-21.

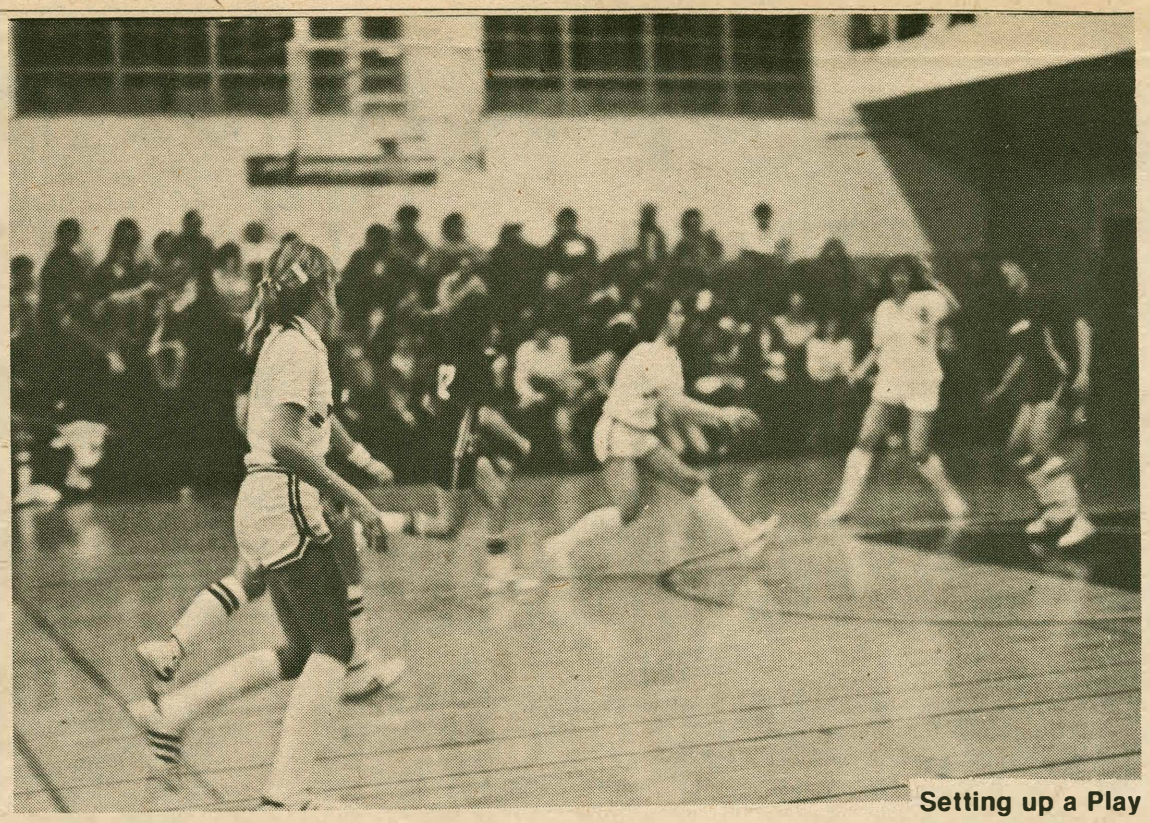
The women bounced back in the second half and were able to cut Binghamton's lead to eight, before falling 65-52. Kim Swank was the leading scorer for Hamilton with 14 points, Julie Chanatry contributed 9 points, and Joan Randolph added 8 points.

On Tuesday, the Continentals returned to the comfort of the Alumni Gym, where the team had lost only two games during the past two seasons to take on the Division II Le Moyne Dolphins (9-5). At the half, it looked as though the women would continue their winning ways at home, as they hustled to a 34-25 lead. But the Dolphins were determined to spoil Hamilton's success at home.

Neither team altered its strategy for the second half, but it was a different game. "The only difference between the first and second halves," commented Hamilton coach Janice Savitz, "was that in the first half, our shots went in and in the second half we couldn't buy a basket." In that second half the Continentals managed to grab a meager eight rebounds and were outscored 48-27, as they went down to defeat 73-61.

LeMoyne was led by Eileen Emmons who scored 20 points. Hamilton's scoring was led by Julie Chanatry who had 16 points and 12 rebounds. Kim Swank had 13 points, Jan McTiernan scored 9 points, and Mary Sheehan contributed 8 points.

When asked to assess her team's chances of being invited to the State Tournament, Coach Savitz replied "I really don't know. We are in contention with William-Smith and Hartwick, both of whom we beat, along with Potsdam and SUNY-Buffalo for the final spots in the tourney," Tournament invitations will be issued on Sunday.



Setting up a Play

Women Ice Colgate and RIT

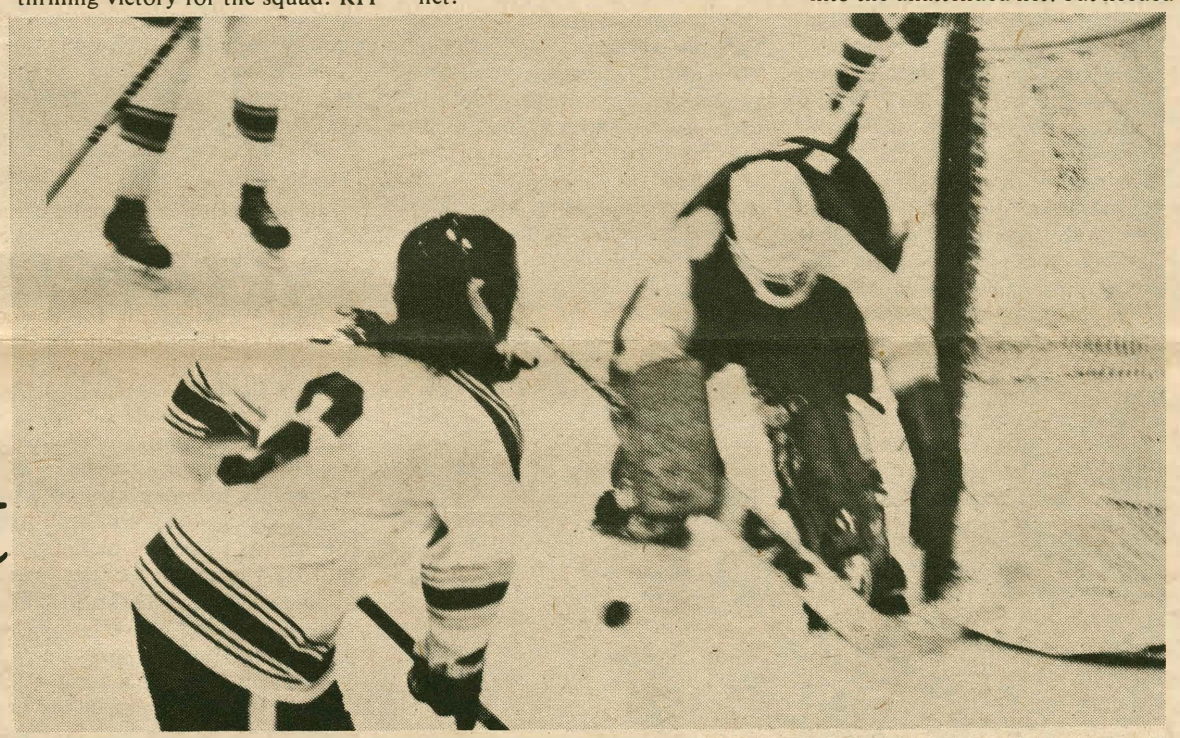
by Pam Skripak

The Women's Ice Hockey team has returned from a five game losing streak to claim two shut-out games in a row, an unprecedented record in Women's Hockey. The first was a 2-0 victory Wednesday night in a home game against Colgate's varsity team, and the latest, a 1-0 win, took place Tuesday in an away game versus RIT.

Wednesday night saw the Hamilton Continentals in their best form of the season. The entire team played aggressively and energetically, making sharp accurate passes and easily outskating the surprised Colgate squad. They had managed to beat the fledgling Continentals 5-1, and 3-0 last year.

Although Colgate out-shot Hamilton 24-16, their shots never made it by the effective defense, and superb goalie, Vici Yelton. Kate Thomas, with an assist from Jenny Strawbridge, managed to drill a shot into the net mid-way through the first period, and once again the Continentals scored when Donna Pylman slapped the puck past the Colgate goalie. She was assisted by the entire offensive line, consisting of Dido von Kalckreuth and Vicki Wenzel.

The Continental's game versus RIT, though not quite as spectacularly played, was nevertheless a thrilling victory for the squad. RIT alone. A great deal of that time was spent scrambling for the puck directly in front of RIT's net, several times threatening a goal in the confusing melee. Vici Yelton retrieved all of RIT's futile efforts however, diving into the throng of sticks and players and freezing the puck. When the first period buzzer rang, neither team had found the net.



Shot on goal

is by far one of the team's toughest competitors this year, defeating Hamilton 4-0 earlier this season.

The first period started out lethargically for both teams, perhaps due to the soft ice and unusually hot rink. The Tigers unquestionably dominated the game. The puck was almost entirely in their zone and they managed to put 16 shots on cage to Hamilton's meager one in the first 15 minutes

The beginning of the second period showed little improvement for either team. The turning point came when Kate Thomes, now high scorer for the women's team, hooked a shot into the net from behind the goal. The puck bounced off of the Tiger's goalie and dribbled into the net.

The third period was much more intense for both teams. RIT, no longer dominating the play, tried several times to tie up the score, but Yelton continued to play an outstanding game.

With a minute and a half left in the game, RIT pulled their goalie and put in an additional lineman. The Continentals used every last effort to ice the puck into their zone with the hopes of whipping a goal into the unattended net, but needed even more so, to keep the advantaged RIT team from scoring a goal and tying up the game.

The game was undoubtably Yelton's. Without her flawless skills, RIT could easily have captured the victory. Hamilton's lines, though progressively stronger, could never confront these experienced varsity teams without their great dependence on her.

Swimmers Split

by Larry Altman

The Hamilton Men's Swim team split victories in its two meets this week.

For the swimmers, Friday the 13th was truly an unlucky day. They went to St. Bonaventure and lost 71-42. They won only four of the twelve required events. Not surprisingly, Coach MacDonald said they didn't swim well.

Hoping their performance on this bewitching day wouldn't hurt them mentally, the team went to St. Lawrence on Wednesday night and rebounded extraordinarily well to win 63-50. It was the first time in five years the Conts have beaten St. Lawrence, and accordingly MacDonald praises it as "one of the best dual meet performances in a long time." They had to travel several hours after coming off a loss just five days earlier, and what they accomplished will surely give them the confidence they need for the upcoming state championships.

MacDonald said that a lot of men had their personal bests, while as a team they swam not too shabbily either. They recorded three 1-2 finishes and a 1-2-3 finish in the 500 yard freestyle. Freshman Palmer Lewis won, as usual, as did Norm Lyster. Lyster swam his first 100 yard freestyle ever and won, showing his versatility in the water. The winning 400 yard relay team consisted of Dave Conn, Mark Portin, Emmet Reid, and Norm Lyster. Diver supreme Ed Ptak remained undefeated as he won in both meets.

Should the Conts beat Potsdam at home this Saturday they would achieve their first goal, that is to surpass last year's 6-4 record. If the swimmers stay mentally healthy and determined, they should beat Potsdam and be tuned up for the States at Colgate next Thursday. With confidence and a winning attitude, success should come their way.

Wet Heads

So far, Norm Lyster, Palmer Lewis, and Ed Ptak have qualified for the Nationals . . . Saturday will be the last chance to see seniors Conn, Keim, Lasher, Lyster, and Reid swim at Hamilton.

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Men's Basketball cont'd

continued from p. 12

"Ferrara tried to dribble the ball through Ronnie and me; I just batted it away."

Colgate immediately called time-out and everyone, including Moses Gaither — security guard outside the building — knew Mike Ferrara was going to see the ball.

Mike Ferrara received the inbounds pass with thirteen seconds left, but Weir's superior defense forced Ferrara to lose the dribble. Bob Keily pulled it in and he was fouled. Another time-out was called with five seconds remaining.

But the fun was just beginning. Bruce Weir, attempting to inbound the ball, took more than the allotted one and a half steps, he was called for travelling. "Weir travelled, no question about it," said Murphy, "but with five seconds to go, you don't make that call." Colgate called time-out; they now had a chance to win.

In fact, the referees, Dick Paparo ("Froggy" as he is known to the Hamilton community) and Mark Distiola also officiated the Union game. In that contest, Murphy received two technical fouls in the 64-54 loss. Wednesday night, Paparo gave Murphy one technical. Nevertheless, this game was not decided by officials.

Colgate inbounded the ball to — who else — Ferrara and to the disbelief of the 2895 in the fieldhouse, he double-dribbled. Ferrara, according to one fan had "choked."

Hamilton took possession. "I never saw a game end like that," said Grimmer. Hamilton scored the game's last four points, two from the free throw line and two on the last-second jumper by Ronnie Evans. The last five seconds took almost twelve minutes.

"Ferrara is a good ball player," said Murphy, "but John Klauberg would beat him in a game of one-on-one." Klauberg, a former Division III All-American was Hamilton's second leading all-time scorer.

Bruce Weir, more than any Continental on the court, deserved praise in victory. "I forced him to go to his left," said Weir, referring to the right-handed Ferrara, "and every time he shot I made sure I had a hand in his face." Weir also felt that his concentration on defense helped his offensive game. "I had a lot of mental toughness, said Weir, "and the fans definitely helped our cause."

COURT SHORTS

Hamilton hosts Middlebury tonight at 8:00. Hamilton must win its final four games to achieve twenty wins. Robinson electrified the crowd Wednesday with a terrific slam dunk.

Spectator Sports

Hockey Nears ECAC Bid

by David Davis

As the season draws to a close, it seems as though the men's Varsity Hockey team may achieve its primary goal of the year: receiving a bid to the ECAC Tournament. Wins over Wesleyan last Friday, RIT on Saturday, and a draw against Williams on Tuesday, the Continentals have vaulted into eighth place in the Western Division of the league.

Entering the game versus RIT, Hamilton occupied the ninth place in the standings just trailing RIT. The Tigers leaped to a 2-0 advantage within 10 minutes, as two defensive lapses enabled RIT to control the puck and eventually score. The Conts seemed flat as RIT was playing a very physical game.

However, after a Tiger penalty, Rich Allen converted a Mike Marta feed at 15:22 to cut the deficit to 2-1. Marta's point gave him a new Hamilton rookie scoring record with 39 points, surpassing Greg Batt Jr.'s former mark.

Allen scored the second goal of game to tie the score when he poked in a rebound off a shot from the point by Captain Jim Pollan. Dave Lahey also had an assist, and Hamilton was beginning to skate somewhat better.

ECAC "Forward of the Week" Steve Carman's power play goal at 6:20 of the second period gave Hamilton its first lead of the contest. Wall took a pass from Lahey and put a shot past RIT goalie Dave Buckholder from the right side.

As the second period was ending, RIT scored a short-handed goal when an errant rebound from a shot at the point slipped by Hamilton goalie Mike Cassier. It was during this second period that "the officials took the game away," according to Coach Greg Batt. Hamilton was assessed 42 penalty minutes including a game misconduct to Pollan. Feeling that the penalties were "absurd," Coach Batt claimed that the penalties "hurt our style of play."

Hamilton came out skating hard in the third period. Wall's feed to Carman gave the senior a breakaway, and he scored his 50th career goal to give Hamilton a 4-3 lead. Carman later suffered a broken collar bone in the period and will never play in a Continental uniform again.

Wall himself scored at 17:43 as his shot from just inside the blue line dribbled by the goalie to make the score 5-3. Just seconds later, Allen recorded a hat-trick after receiving another Marta pass. Sophomore Pete Smith's tally from the right side ended the scoring as Hamilton completely dominated the third period.

Coach Batt, calling the victory a "team effort," especially praised goalie Cassier and the defense. "In recent games, the team has been more confident, aggressive, and courageous. They're playing their own game of hockey."

Hamilton, which lost to and tied Williams earlier in the campaign, knew it had to have a good showing against the Ephmen to qualify for the play-offs. With a "disappointing" 4-4 tie in a game which Hamilton dominated from the opening whistle, Hamilton held on to its eighth place in the standings, but may not have been good enough to convince the judging committee.

Williams jumped out to the lead after a defensive "lack of communication" led to a goal on a 2-on-1 break. Just two minutes later, Hamilton's Marta battled off a defender in front of the cage and tied the game. It was the freshman's 28th goal in just 22 games.

Hamilton Scores!

After Cassier had stopped an Ephman shot from the point, the puck trickled by him and gave Williams a 2-1 edge at the end of the first period. Hamilton's control of the game is best indicated in the shots on goal: Hamilton, 16; Williams, 3.

Marta's second goal of the game came on a power play as he put the puck by the goalie after a rebound from the shot by Pollan. At this point, the large and noisey crowd at Sage Rink seemed to be driving the Continentals. Indeed, less than a minute later, freshman Gary Kramer scored his first goal of his Hamilton career after some scrappy hustle in the corners by freshman Bob Howe.

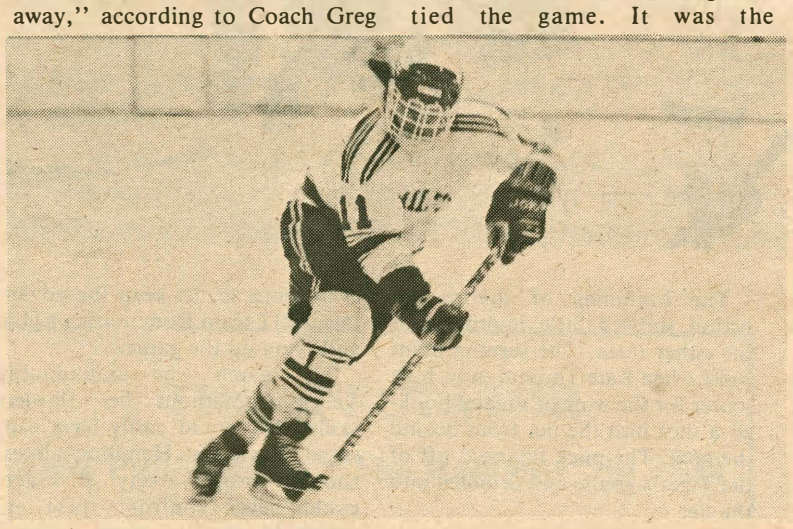
Williams came back and tied the score on a power play goal at 12:51 of the second period. A slow moving shot from the face-off circle beat Cassier to his left side. Williams then regained the lead in the opening minutes of the third period as the defense left a man free in the slot who knocked in a pass from behind the net.

But the team fought back with determination. Rich Allen shook off a would-be-defender and tipped the puck out of the air into the goal at 17:48. The game ended a 4-4 tie, and the overtime was scoreless.

While the tie was valuable, the Continentals were "somewhat disappointed," according to Coach Batt. As Captain Pollan said, "We deserved to win and had the opportunities to take them."

HOT SHOTS

Hamilton travels up to Maine this weekend to battle Colby and Bowdoin in the last two games of the year. Tuesday's Williams game was the last game at Sage Rink for seniors: Jim Pollan, Paul Pillmore, Mark Knapp, Rich Allen, and Jim Wall.



Fast Skating against RIT

Netmen Squeeze Colgate

by Larry Goldfarb

Mike Ferrara made an appearance at the Hamilton College fieldhouse Wednesday night. He entered the game averaging 27.6 points per game, second in the country for Division I ball players, and about to set the Colgate career and season scoring marks. In short, Mike Ferrara is Colgate University basketball. Thus, in order to stop and defeat Colgate, a team must contain Mike Ferrara. In his last four games, Ferrara had averaged 32.5 points per game. During his scoring spurt, Colgate had won three out of their last four.

Faced with the assignment of guarding the nation's second leading scorer was Bruce Weir. Weir not only held Ferrara to 19 points, but he added ten points himself, as Hamilton defeated Division I Colgate, 67-62.

Weir so limited Ferrara that the 6'4" Colgate senior tallied his first jumper with 2:34 remaining in the first half. Ferrara finished the half with seven points, five of which came from the charity line. "We played straight man-to-man defense," said Hamilton coach, Tom Murphy. "Ferrara is a great offensive player and Weir is a better defensive player."

Hamilton opened the second half with a 38-29 lead. The lead remained in double figures until Hamilton went into a zone defense. Then Farrara, free to take his shots, began to connect. In addition to Ferrara, Colgate's John Ryan also began hitting and Colgate pulled to within five points. "I knew it was going to be a tough game," said Kevin Grimmer, who played brilliantly, scoring 26 points

Colgate took the lead for the first time in the game with 2:31 remaining as 6'8" forward Larry Quant sank a turn-around 10 footer. Hamilton took the ball up-court and waited, and waited. The Continentals held the ball for more than two minutes. Finally Charles Robinson took a jump shot from the corner, Mike Ferrara pulled down the rebound.

As Ferrara attempted to rush the ball upcourt, Kevin Grimmer swiped the ball into the anxious hands of Ronnie Evans who converted the lay-up and Hamilton had the lead.

"We owed them one from last year," said Grimmer referring to last season's Colgate overtime win.

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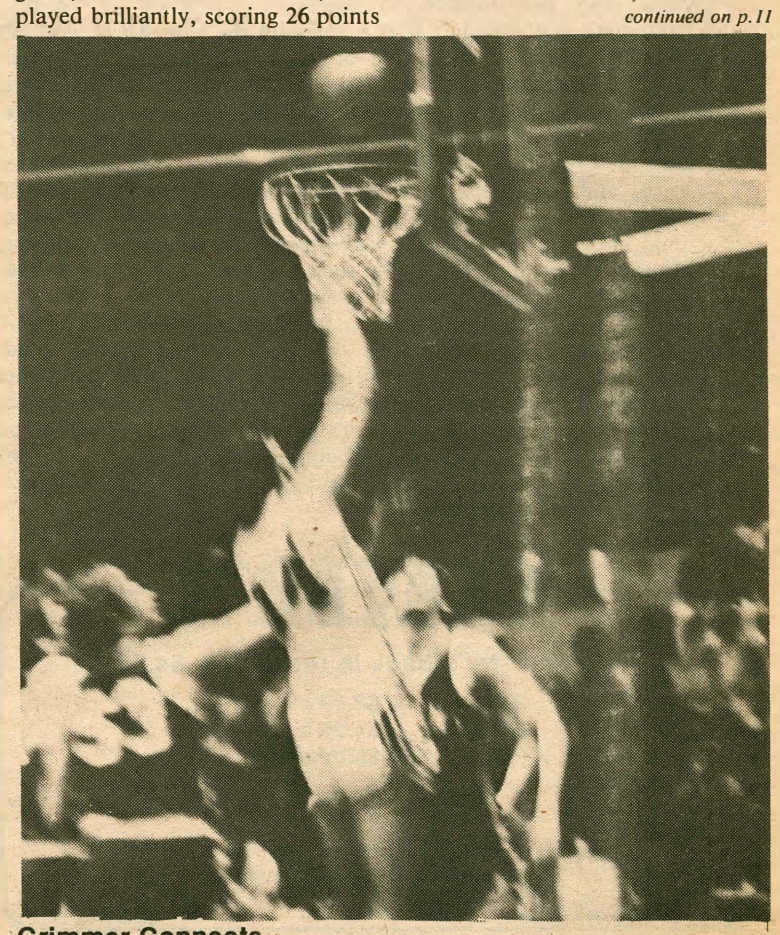

Grimmer Connects

Swimmers Prep for States

by Carol D. Peterson

With the majority of the season behind, the Women's Swim Team is anxiously preparing for the State Championships to be held Feb. 26-28.

Coach Eric MacDonald views the States as the most important competition of the season; he encourages the women to be well rested to compete. This year the women are entered in three times as many events as they were last year. Even with 28 Division III teams participating in the States, MacDonald still believes the women have an excellent chance to do well.

The meet with Geneseo, which should prove to be exciting, has been postponed because some of the opponents are ill. MacDonald candidly says that he would rather put off a meet than win under unfair circumstances. Chivalry is not dead!

Last Saturday, Feb. 14, the women traveled to Binghamton for a relatively unemotional meet. Hamilton easily won 86-51, increased its record to 7-1, and set two school records in the process. Kathy Calkins set a one-meter diving record at 159:15. Betsy Bacot set the new 200 freestyle record at 2:14.56, beating her closest opponent Sue Boyko by one second.

Seizing first place for Hamilton were freshwomen Julia Dickenson in the 100 freestyle with an excellent time of :59:69, and Betsy Bacot in the 50 breaststroke at :36:14. Helen McGee won the 100 butterfly (1:08:22) and the 100 backstroke (1:13:65).

In the 100 individual medley, Cathy Imboden and Kathy Calkins finished ahead of opponents with times of 1:11:07 and 1:14:49, respectively.

An outstanding swimmer from Binghamton, Sue Boyko, captured first in the 500 freestyle with a time of 5:55:56, a good five seconds ahead of Helen McGee and Maria Scott.

In both 200-yard relays, the Hamilton foursome finished ahead of Binghamton's two relay teams. In the 200-yard Medley Relay, Alyson Lee's final 50 yards(27:4 seconds)helped Hamilton win first place.

Coach MacDonald predicts an exciting and close home match against Potsdam this Saturday, Feb. 21 at 2:00. After the regularly scheduled season ends, MacDonald hopes the women will not worry excessively about the States, but just concentrate on performing as they have all season.